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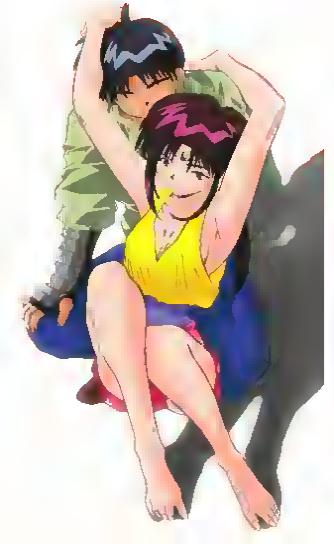

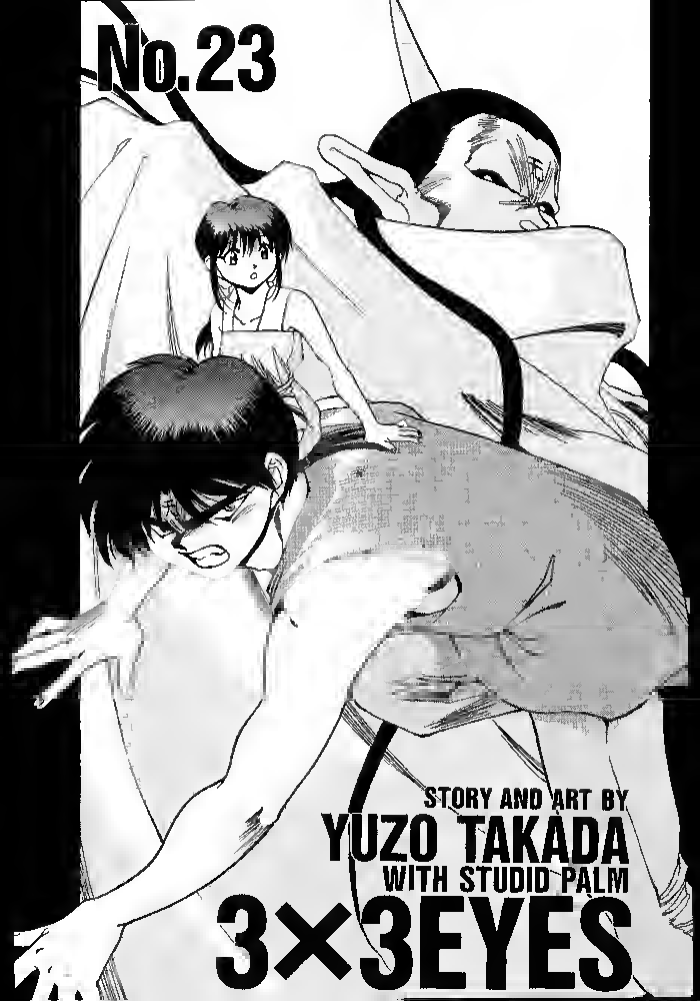
No.23
STORY AND ART BY
YUZO TAKADA
WITH STUDIO PALM
3×3EYES

3×3EYES 聖魔創世編

第二十三巻

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SFX: ZRAAAAAK
WAAA!
SFX: KRAAAK
WHO ARE YOU?
WAIT! I NEED TO SPEAK TO YOU!
HIII!
AHH!
SFX: KRYAAARK
> SFX: RIP RIP
<-SFX: RIP

Kyaaaa
WAAH!
HHHRRR!
!?
DISTANT
AMARA!
YOU GUYS!
MY NAME IS...
OUAH!
!!

THE MYSTERIOUS M'U
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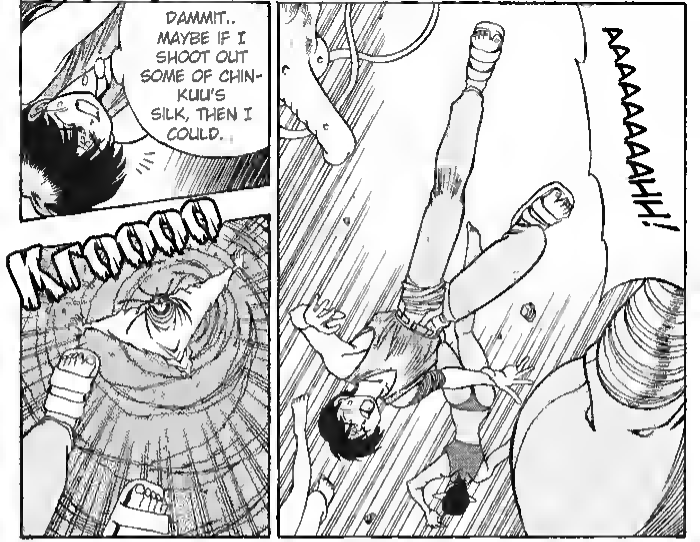
Scanned by Hikaru
Translated by Dannyhl
Proofread by Mr. Kelyanwang



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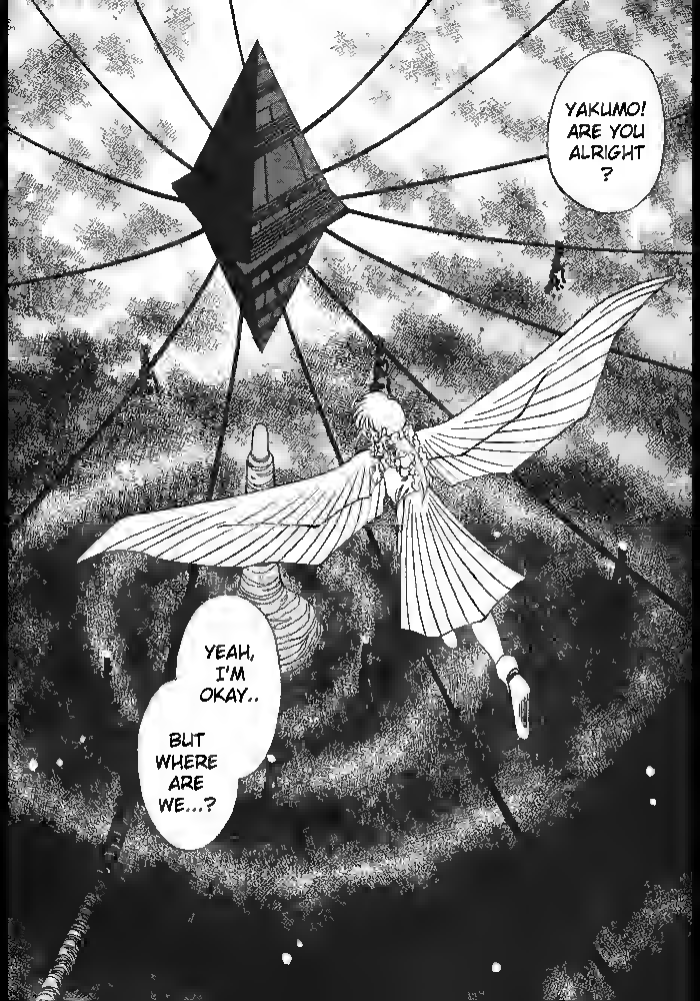
...
AMARA
THE WU OF THE DIVINE SEIMA, USHASU...
TELL ME WHERE USHASU IS!
I DON'T WANT TO FIGHT!
I CAME HERE TO SEE HER!
!!

ARGH! YOU ASKED FOR IT!
COME OUT, Kuan-Yaa!
AGFX: KRYAAAAK
VGFX: ?
SWISH!!!

KRAM
Kooshh
Brrmmm
Boosh

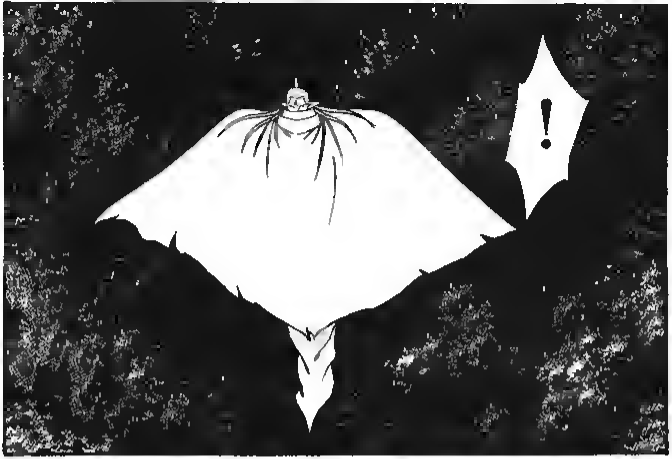
UAHHHRRRAHHH!
AEFX
MOU
AAAHH!


YAKUMO! ARE YOU ALRIGHT ?
YEAH, I'M OKAY..
BUT WHERE ARE WE...?

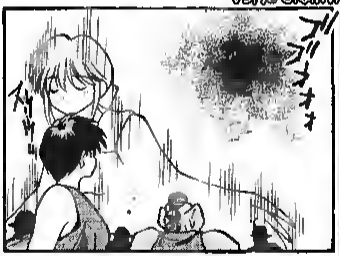
MORE OR LESS
IS THIS.. NARAKA!?
CAN I RELEASE YOU ON THAT BUILDING OVER THERE?
YEAH, PLEASE ...
YA KUMO!
PAI HAD TO STRAIN YORIKO IN ORDER TO SUDDENLY TRANSFORM
SHE CANNOT SUPPORT THIS FORM FOR TOO MUCH LONGER
AND WHAT ABOUT HIM?
!!

WHA... WHAT SHOULD WE DO...!?
BY THE NAME OF YAKUMO FUJI!!
COME OUT, AN-YUU!
WOOOSH
WELL, SINCE HE WON'T LISTEN TO US...
...WE MIGHT AS WELL DO THIS FOR NOW...

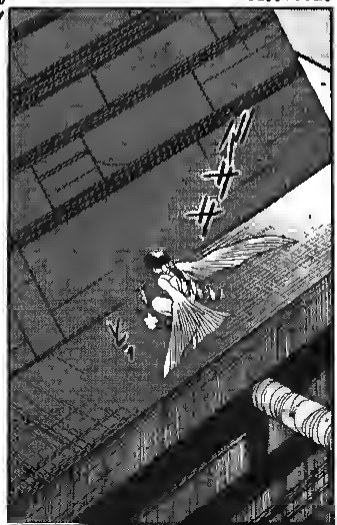
!?
VSFX:
SFX: JRAAWW
VSFX:
VSFX:



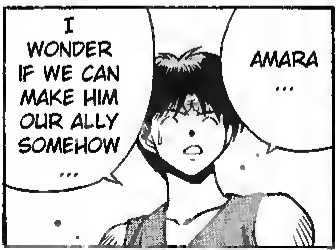
SFX: DRAWN



SFX: FROP



SFX: SHH



I DON'T KNOW YET...
BUT, "AMARA"... THAT NAME IS IDENTICAL TO THE SPHERE PLANET. I WONDER IF BOTH ARE SOMEHOW RELATED...?
THERE'S A PASSAGE, YAKUMO!
BUT ALL OF OUR INQUIRIES...
...WILL BE SOLVED ONCE WE REACH LATORI'S PRISON
END OF THE MYSTERIOUS WU

サザン アイズ ㉓

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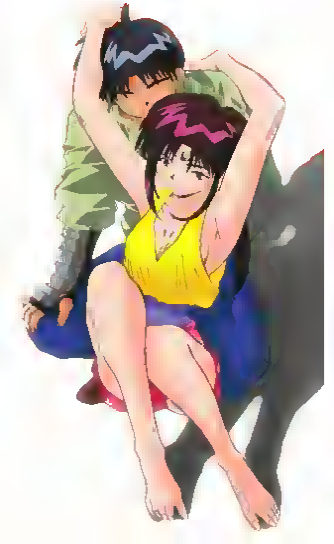
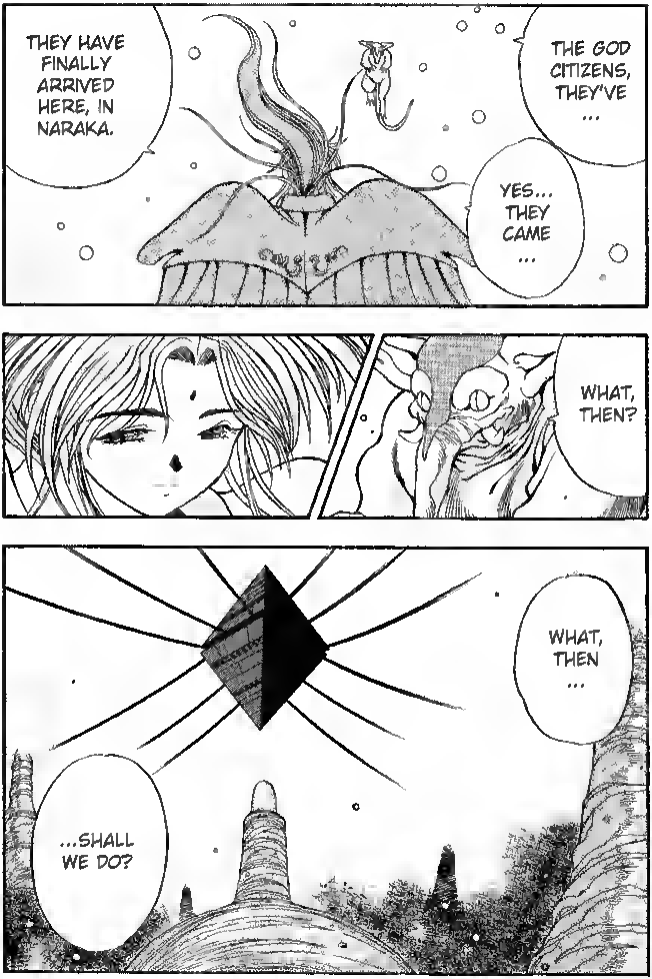


LATORI-
SAMA
...


THEY HAVE FINALLY ARRIVED HERE, IN NARAKA.
THE GOD CITIZENS, THEY'VE ...
YES... THEY CAME ...
WHAT, THEN?
WHAT, THEN ...
...SHALL WE DO?

Book 23, Story 2

The Confined Goddess, Part 1

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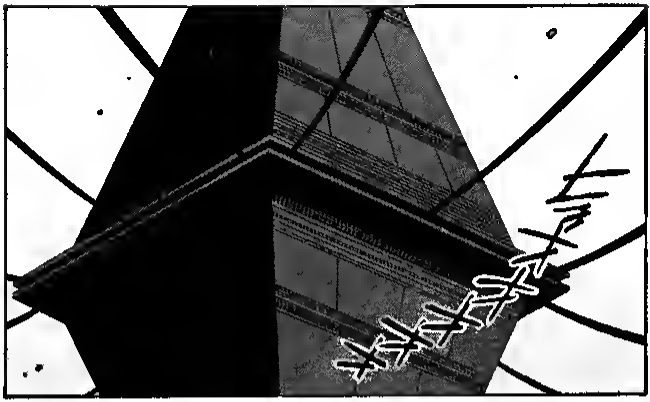
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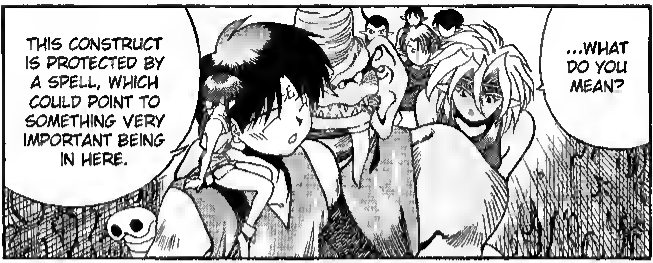
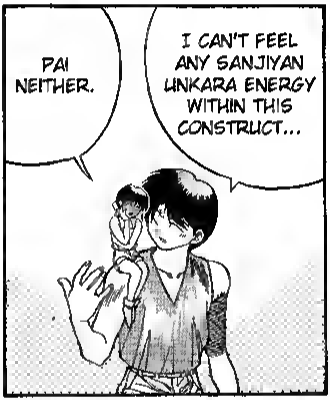
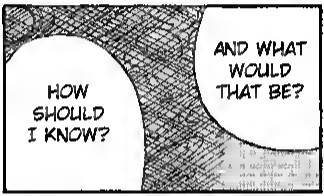

THIS CONSTRUCT IS PROTECTED BY A SPELL, WHICH COULD POINT TO SOMETHING VERY IMPORTANT BEING IN HERE.
...WHAT DO YOU MEAN?


I CAN'T FEEL ANY SANJIYAN UNKARA ENERGY WITHIN THIS CONSTRUCT...
PAI NEITHER.


AND WHAT WOULD THAT BE?
HOW SHOULD I KNOW?

MAYBE THE GODDESS USHASU HERSELF?

!?

I TOLD YOU, I'M NOT SURE YET...

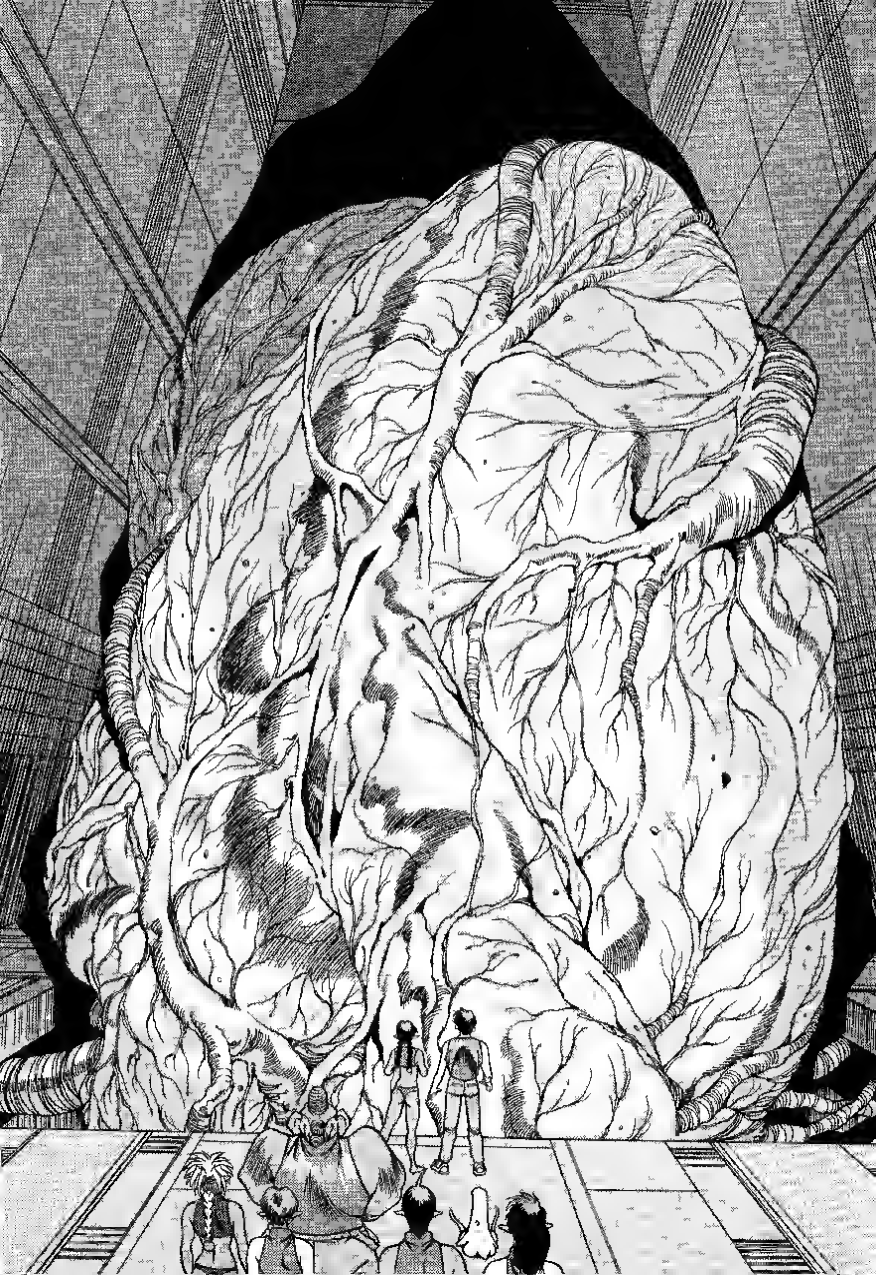
THEN MAYBE IT'S LATORI-SAMA ...?

A MAGIC BARRIER ?
INDEED ...
SO THEN, THERE IS SOMETHING IMPORTANT DOWN THERE.
IT'S A BARRIER TO KEEP US FROM GOING FURTHER.
BY THE NAME OF YAKUMO FUJII, I CALL FORTH...
WITH MINIMUM CAPACITY ...
MOVE BACK, EVERYONE!

Hoii
COME OUT, KUU-YON!
!?

WELL, WE'RE UNINVITED GUESTS HERE, ANYWAY.
WHAT AWAITS US DOWN THIS PATH? ARE WE IN FOR A PLEASANT SURPRISE, OR A TERRIBLE SHOCK?
THERE, LET'S GO!
DON'T HAVE TO TELL ME.
THERE ARE NO WARM WELCOMES WAITING FOR US, THAT'S FOR SURE
HM ...
!?
PERHAPS ...
I-I CAN CONTROL SOME LEVEL OF F-FIRE, SO UM...
WE'RE IN THE MAIN PASSAGEWAY, BUT IT'S DARK THERE'S NO TELLING WHAT'S AHEAD...
YOU SAW SOMETHING, YAKUMO?

UH-HUH, THAT SOUNDS GREAT TO ME. THANKS.
...MAYBE IT'S NOT AS BIG AS THE FIRES THAT THE CONFEDERATION ELDERS CAN SUMMON, BUT...
...I-IF YOU NEED A LIGHT...
"HEH"!
NO PRO-BLEM!



ドン
ゴゴゴ
ズズズ
WOAH!
WHAT ON EARTH... IS THAT?
I... I HAVE NO IDEA I'VE NEVER SEEN IT BEFORE!
ME NEITHER ...
!?
WAS THE MAGIC BARRIER INTENDED TO KEEP THAT IN?

WHAT'S HAPPENING NOW?
!?
I PLAN ON STAYING HERE, ON NARAKA FOR ETERNITY.
I BEG ALL OF YOU TO PLEASE TURN BACK

PLEASE LEAVE NARAKA AS SOON AS POSSIBLE ...
FORGIVE ME FOR ONLY APPEARING AS AN ILLUSION, BUT I AM CONFINED
YOU... YOU MUST BE...
LATORI-SAMA!?
LA...
!?
ONE OF THEM INCLUDES MEETING THE GODDESS USHASU...
PLEASE WAIT A SECOND ...
I HAVE A LOT OF THINGS TO ASK OF YOU!
!!

END OF THE CONFINED GODDESS, PART 1

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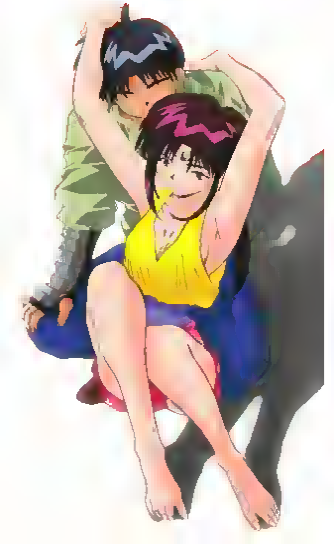
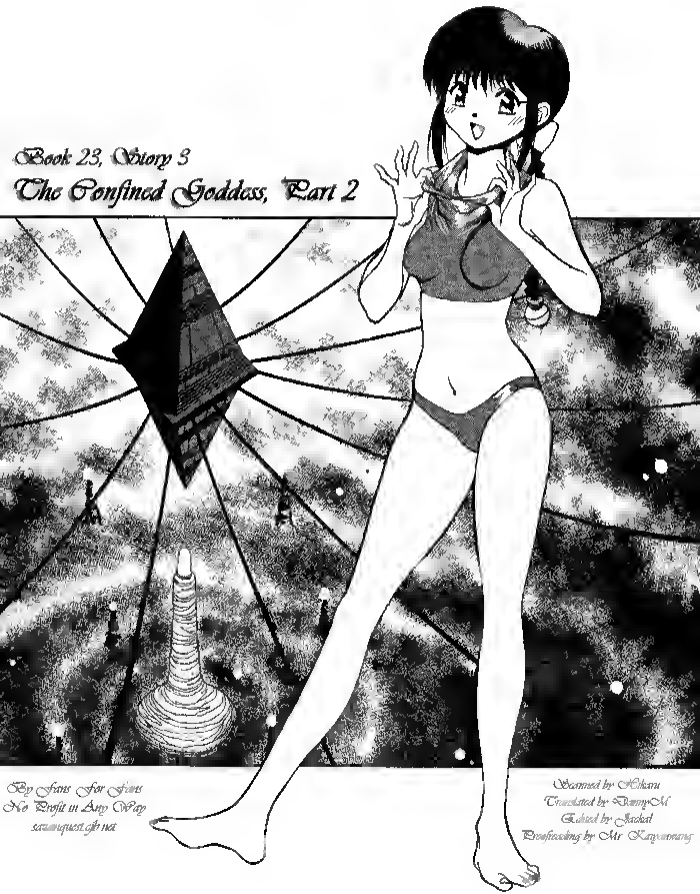


SKRRCH
URRAHH!
TURN THE EFFECTS OF THE SPELL TRAP TO ...
I GOT ...
...I GOT IT!
IMMORTAL ONE! DO SOME-THING!
IT'S A MAGICAL SPELL TRAP!
MINIMUM CAPACITY !
COME OUT, Kuu-You!

Book 23, Story 3

The Confined Goddess, Part 2



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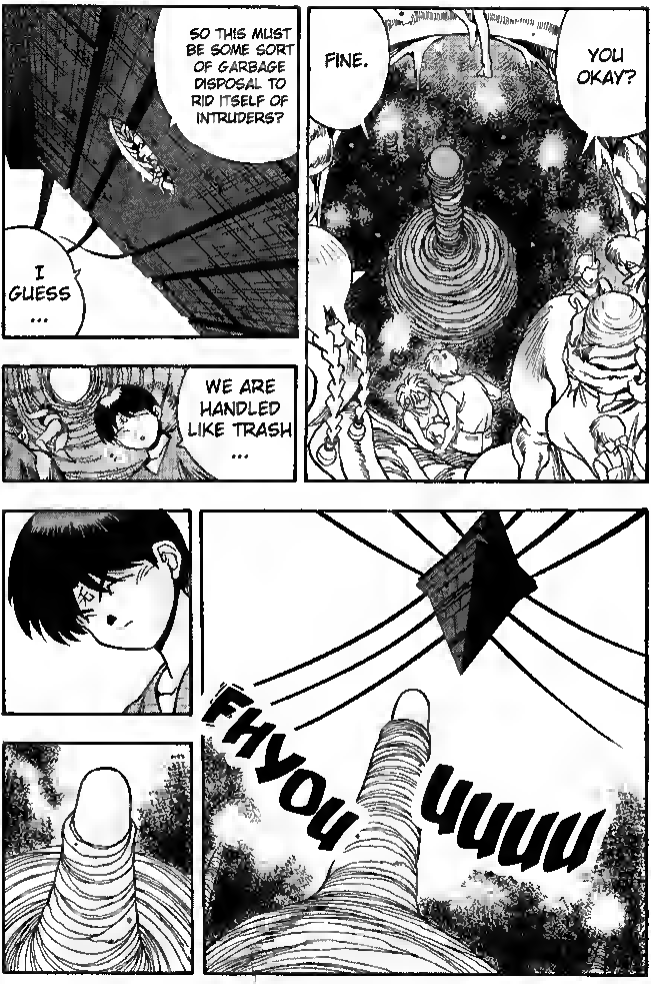
Proofreading by Mr Kayamaru

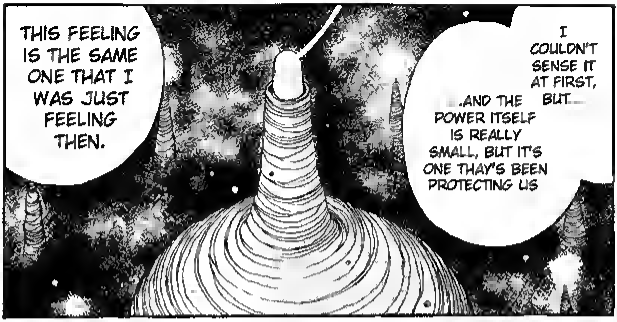
FOH
AAA
FOULOULOULOU
SSSS

FOULOU LOULOU LOU!
WAIT A SECOND ...
AKK... HEY!
S h h h
THAT'S ...?
THAT ...

PRAFF
ARGHH !
UGHH!
UWAHH!

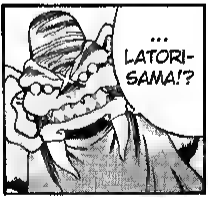

SO THIS MUST BE SOME SORT OF GARBAGE DISPOSAL TO RID ITSELF OF INTRUDERS?
I GUESS ...
FINE.
YOU OKAY?
WE ARE HANDLED LIKE TRASH ...
FHYOU
UUUU

PSCHHTT
FHOA
BY THE NAME OF YAKUMO FUJII, I CALL FORTH ...
COME OUT, CHIN-KUU!
I FEEL SOME-THING!
WHAT ARE YOU PLANNING?
PSCHAK
THERE'S SOME SORT OF POWER EMITTING FROM THAT TOWER ..

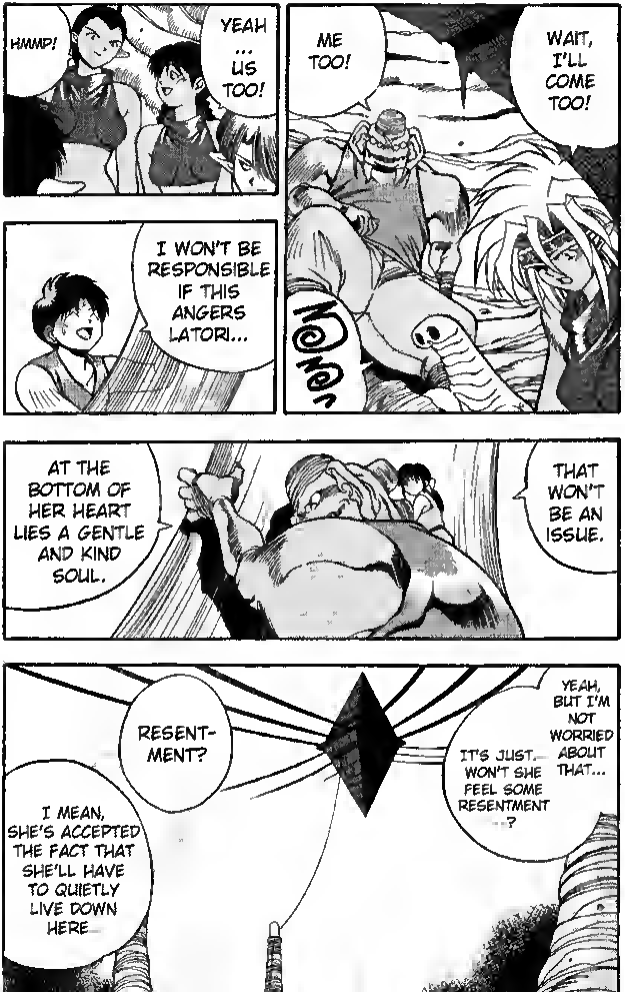

THIS FEELING IS THE SAME ONE THAT I WAS JUST FEELING THEN.
I COULDN'T SENSE IT AT FIRST, BUT...
...AND THE POWER ITSELF IS REALLY SMALL, BUT IT'S ONE THAY'S BEEN PROTECTING US

I KNOW SHE ASKED US TO LEAVE...

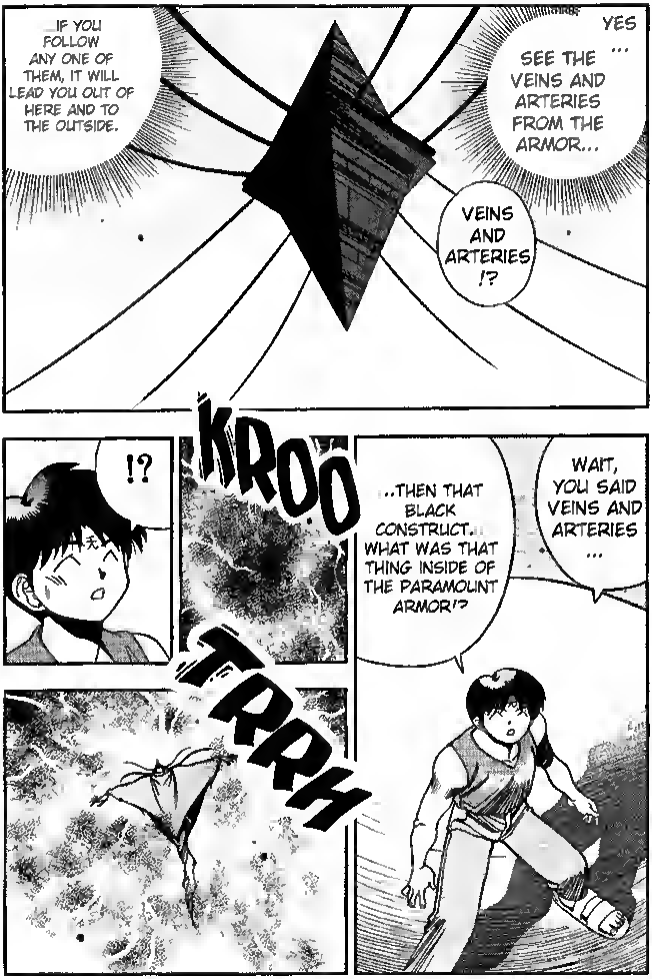
SHE'S IN THERE!
PAI CAN FEEL IT, TOO!


...LATORI-SAMA!?

I NEED TO VISIT HER JUST ONCE, AT THE VERY LEAST.
BUT I CAN'T JUST GO BACK LIKE THIS.


HMMP!
YEAH ... US TOO!
ME TOO!
WAIT, I'LL COME TOO!
I WON'T BE RESPONSIBLE IF THIS ANGERS LATORI...
Hee,
AT THE BOTTOM OF HER HEART LIES A GENTLE AND KIND SOUL.
THAT WON'T BE AN ISSUE.
RESENT-MENT?
I MEAN, SHE'S ACCEPTED THE FACT THAT SHE'LL HAVE TO QUIETLY LIVE DOWN HERE...
IT'S JUST... WON'T SHE FEEL SOME RESENTMENT...?
YEAH, BUT I'M NOT WORRIED ABOUT THAT...

I BEG YOU ALL TO TURN BACK!
OH, I GUESS WE'LL FIND OUT WHEN WE ACTUALLY MEET HER.
!
NO, WE WON'T.
THERE'S ALSO NO WAY FOR US
I WILL SHOW YOU THE WAY...
LATORI? IS THAT YOU?
YES!
PLEASE TURN BACK.
PARA-MOUNT ARMOUR ...?!
AT THE BLACK PARAMOUNT ARMOR.
PLEASE TAKE A LOOK AROUND YOU.


IF YOU FOLLOW ANY ONE OF THEM, IT WILL LEAD YOU OUT OF HERE AND TO THE OUTSIDE.
YES ...
SEE THE VEINS AND ARTERIES FROM THE ARMOR...
VEINS AND ARTERIES !?
!?
KROO
TRRH
WAIT, YOU SAID VEINS AND ARTERIES ...
..THEN THAT BLACK CONSTRUCT.. WHAT WAS THAT THING INSIDE OF THE PARAMOUNT ARMOR!?

FOUP
SORRY, BUT IT WON'T HELP IF USHASU'S WU FINDS US.
KROOO
OH SHIT!
COME OUT, TOU-CHAO!
BY THE NAME OF YAKUMO FUJII, I CALL FORTH...
HEY, YOU DIDN'T HAVE TO BE THAT AGGRESSIVE ...
UH...
KRAAAAH
I DIDN'T HAVE A CHOICE! LET'S GO IN!

KRAAAA
KRYAAAARk
ZKRU
AARK

END OF THE CONFINED GODDESS, PART 2

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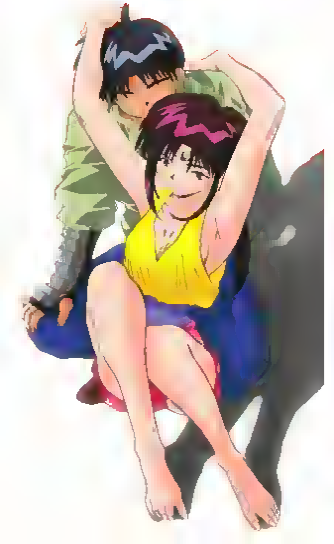

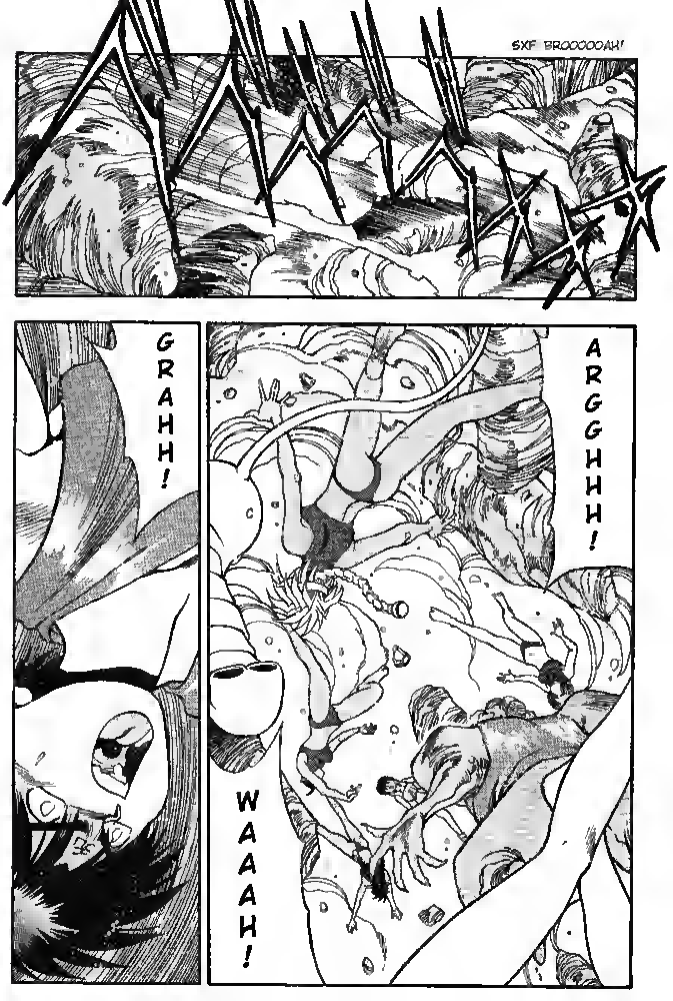
SXF BROOOOOAH!
ARGGHHH!
GRAHH!
WAAAAH!

BOOK 23 STORY 4
SEA OF NARAKA

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EDITING BY: NOMORE
SCANNING BY: HIKARU
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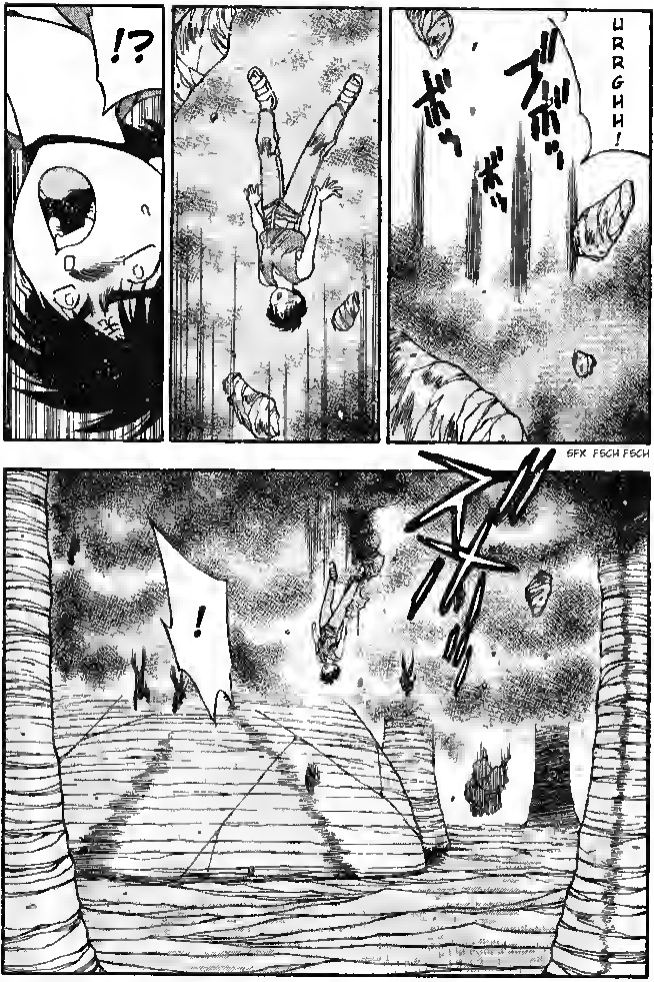
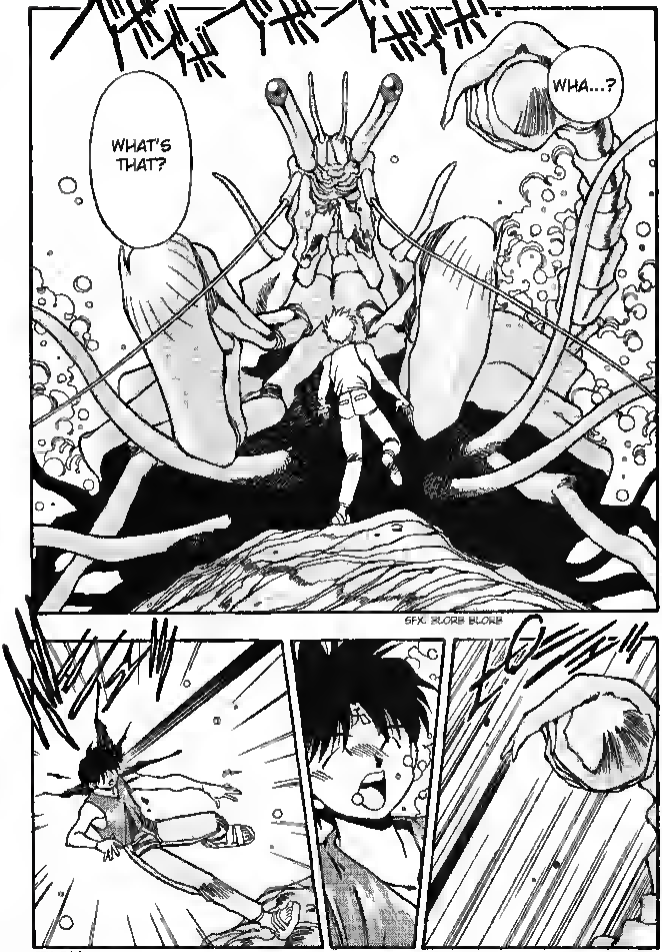

URRGHH!
ブッ
ボッ
ボッ
!?
SFX: FSCH FSCH
!

SFX: SWISH
SFX: BLURB
SFX: BLURB
SFX: BLURB
SFX: BLURB BLURB

HEY..
EVERYONE!
HEY...
HEY
EVERYONE
...
!?
!!
ARE YOU
ALL OKAY?
SFX BLOWS
SFX BLOWS BLOWS


WHAT'S THAT?
WHA...?
SFX: BLOOM BLOOM
SFX: BAM
SFX: PSSCHF

MY BODY'S FROZEN... CAN'T MOVE...
OH NO!
SFX: WOOF
ARGH!
ARRH!
!!
SFX: SWOF
SFX: KLORK

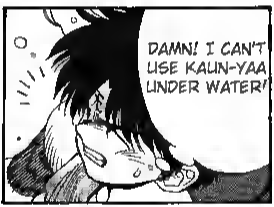
SFX KRAAMM

STAY CALM SWIMMING IS MY BEST TALENT.
SFX SHHHLOFF
SFX SHHLIII

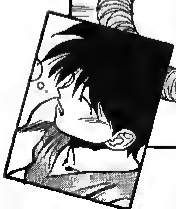
MMGHHH!
SFX. GREEEH

SFX. FWOP

SFX. BLORF


DAMN! I CAN'T USE KAUN-YAA UNDER WATER!

SFX: AARGH ...
SFX. CHRKK

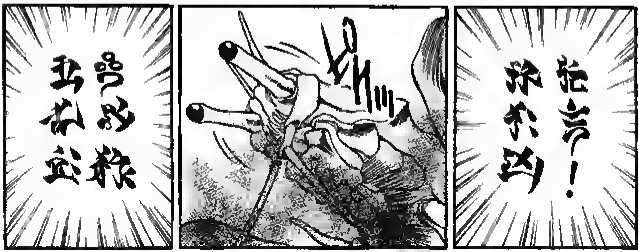


AARH ...
SFX GRRR
SFX. GRR GRR
SFX GRR
SFX BRAAAH
!?
T-THAT WAS AWESOME A MUSCLE CHICK.
GRAAAH

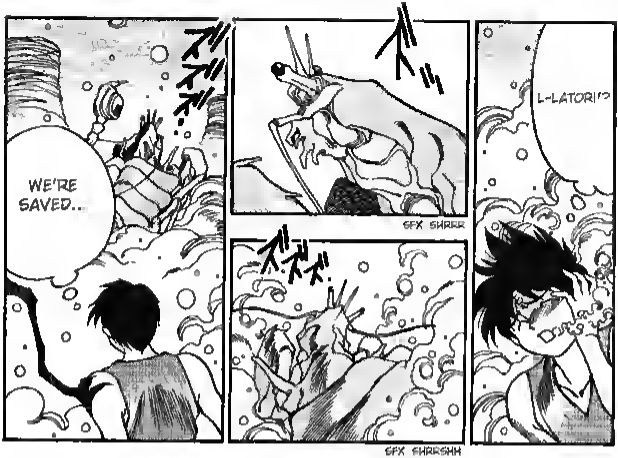
SFX WOF
SFX PAOAA
SFX. BISCH!!!
SFX. TSCHOFF

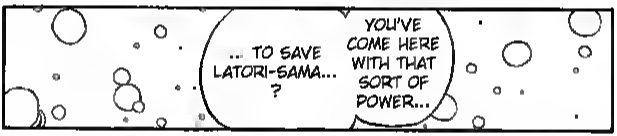
I HAVE NOTHING TO WORRY ABOUT, THEN.
IT SEEMS EVERYONE HAS THEIR OWN TALENTS. .
SFX. BLOB BLOB

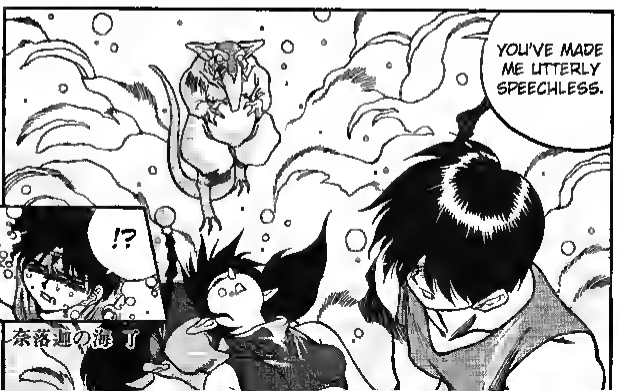
SFX BLOB BLOB BLOB



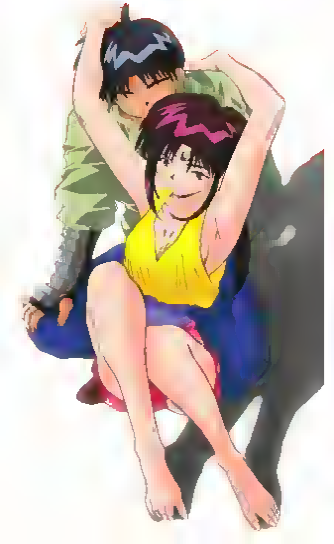
SFX CREEK


WE'RE SAVED..
SFX SHRRR
L-LATORI!?
SFX SHRRSHH


... TO SAVE LATORI-SAMA...?
YOU'VE COME HERE WITH THAT SORT OF POWER...


YOU'VE MADE ME UTTERLY SPEECHLESS.
!?
奈落迦の海 了

SAZANQUEST.CJB.NET



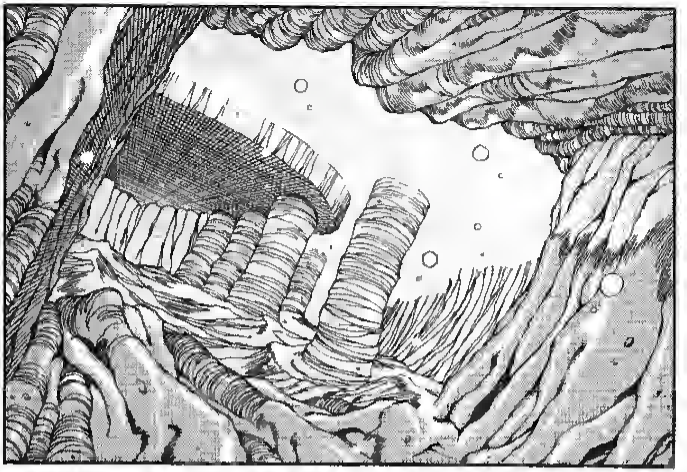
I AM SHANDIE GA FU..
I AM LATORI'S CARETAKER.
WHO WHO ARE YOU?
I.. I'M YA.. YAKUMO.. FUJI!..
I'M PA.. PARVATI'S..
THE POISON WILL KILL ALL OF YOU IF YOU REMAIN HERE!
COME, FOLLOW ME.

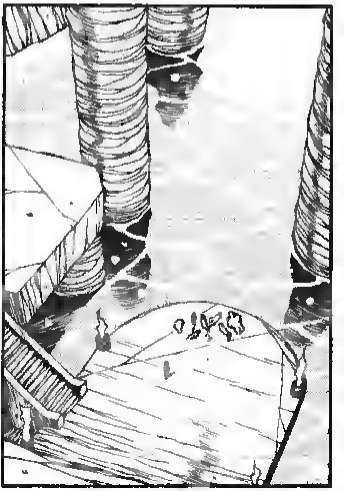
LET'S GO, YAKUMO!
YOU ARE RIGHT!
IF NOT THEY ALL WILL BE POISONED, BUT ALSO ASPHYXIATED!

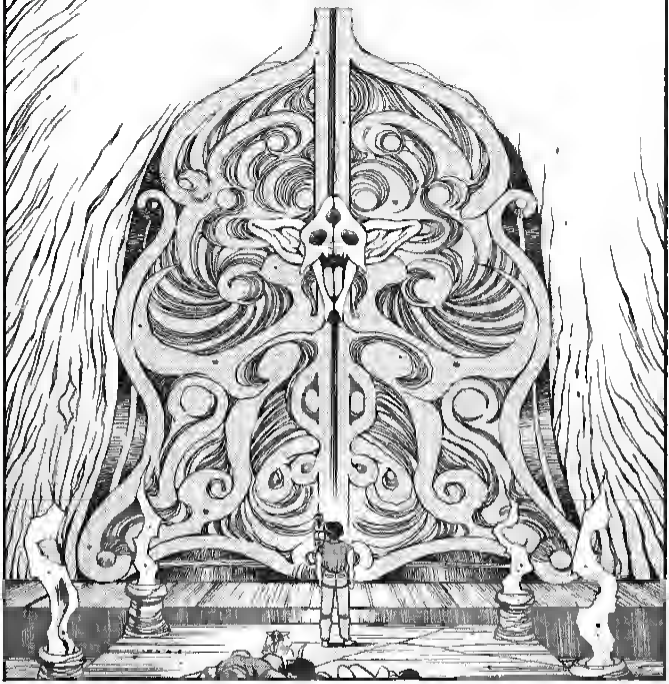
TRANSLATION BY: DANNY M
SCANNING BY: HIKARU
EDITING BY: CHRONOPOLIS
PROOFREADING BY: MR. KAIYANWANG

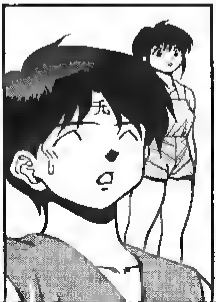
FOR FANS, BY FANS
NO PROFIT IN ANY WAY

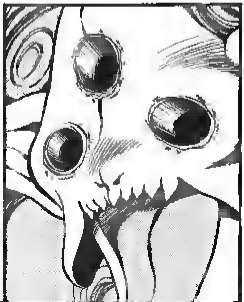
CHAPTER CLXXIII
THE WATER DUNGEON OF NARAKA











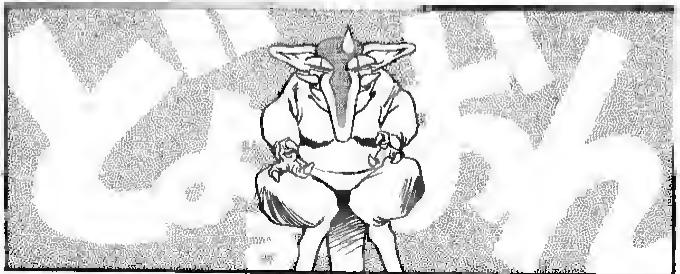
UH.. YEAH, THAT'S RIGHT.
YOU ARE AN IMMORTAL.
SO YOU DON'T REQUIRE TREATMENT, CORRECT?

WHAT'S WITH THE HEARTS?
EH... YEAH
WE ARE BOTH IMMORTAL!

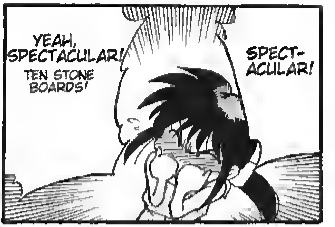
YAKUMO GETS POISONED, PAI CURES IT!
HEHE
YES!

WHAT?

AND PAI IS A CONSCIOUS THOUGHT FORM, SO NO TREATMENT TOO.
A CONSCIOUS THOUGHT FORM?

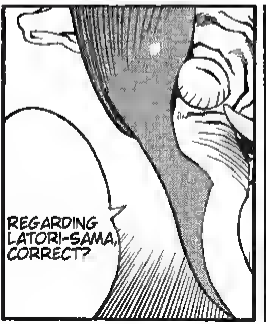

SFX: WHAT?!

I KNOW, I KNOW... SORRY....
FAI HAS TEN SEATING BOARDS! CONGRATS!
WOOOWW!
OHOHO
WHAT THE HELL?

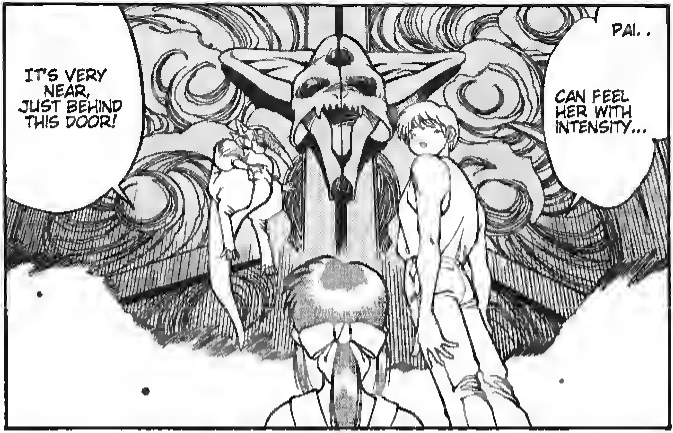

YEAH, SPECTACULAR!
TEN STONE BOARDS!
SPECT-ACULAR!

YAMADA-KUN! BRING THE SEATING BOARDS!

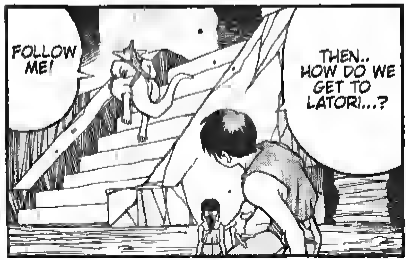
IT WILL TAKE SOME TIME...
BUT THEY WILL RECOVER
IN ANYCASE, I'VE GIVEN EVERYONE THE ANTIDOTE NOW

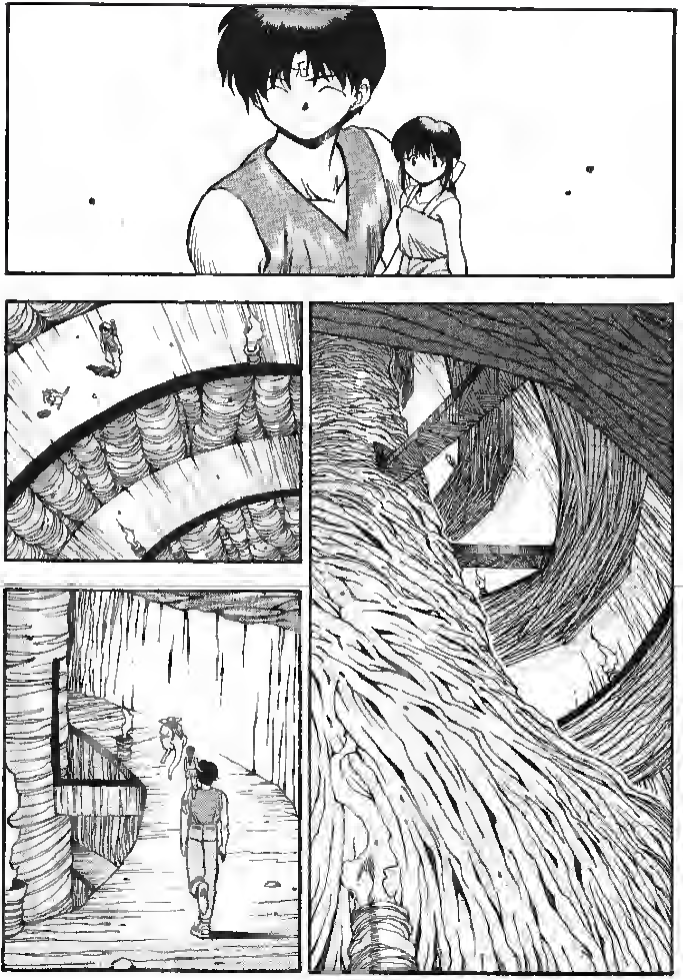

REGARDING LATORI-SAMA, CORRECT?

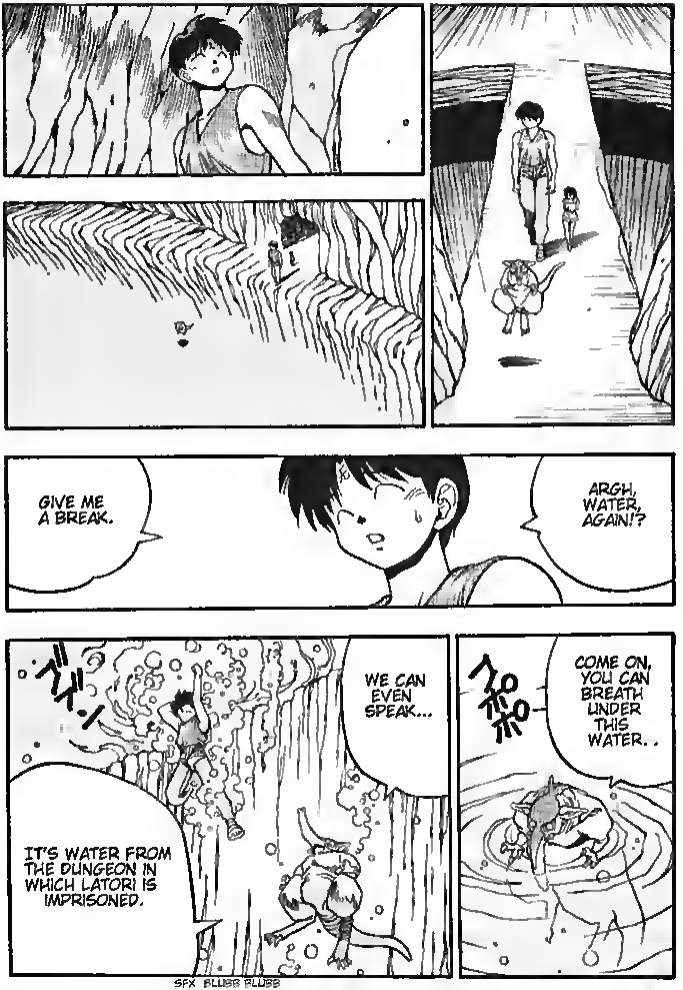
I UNDER-STAND
THANK YOU...
EUH.. AND WHERE..

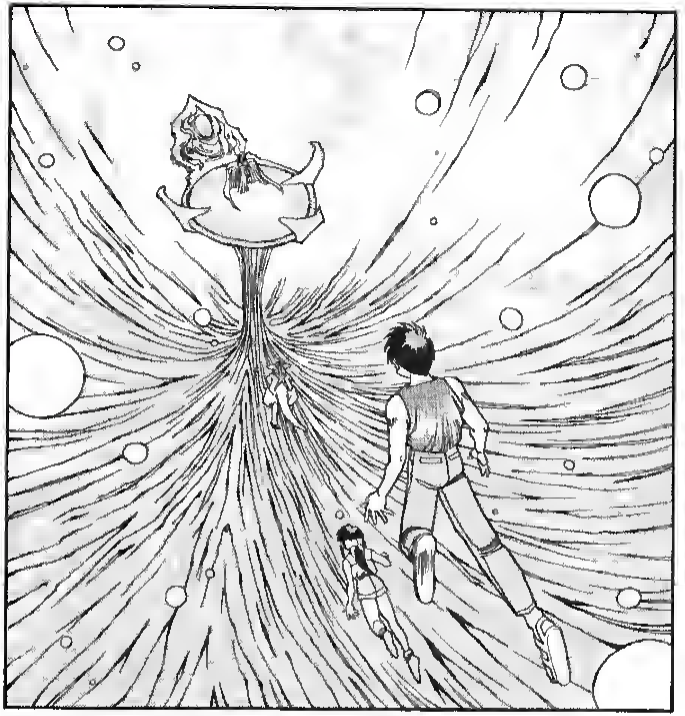

IT'S VERY NEAR, JUST BEHIND THIS DOOR!
PAI..
CAN FEEL HER WITH INTENSITY...

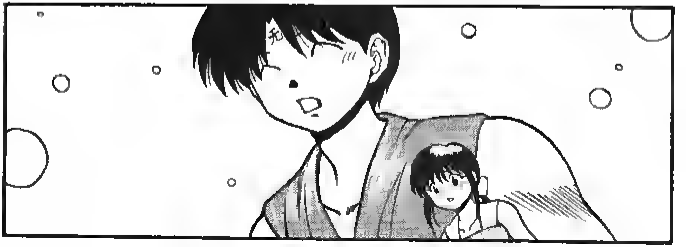
INDEED
BUT IT IS CLOSED BY A MAGIC KEY LOCK WHICH REJECTS ANY MAGIC


FOLLOW ME!
THEN.. HOW DO WE GET TO LATORI...?



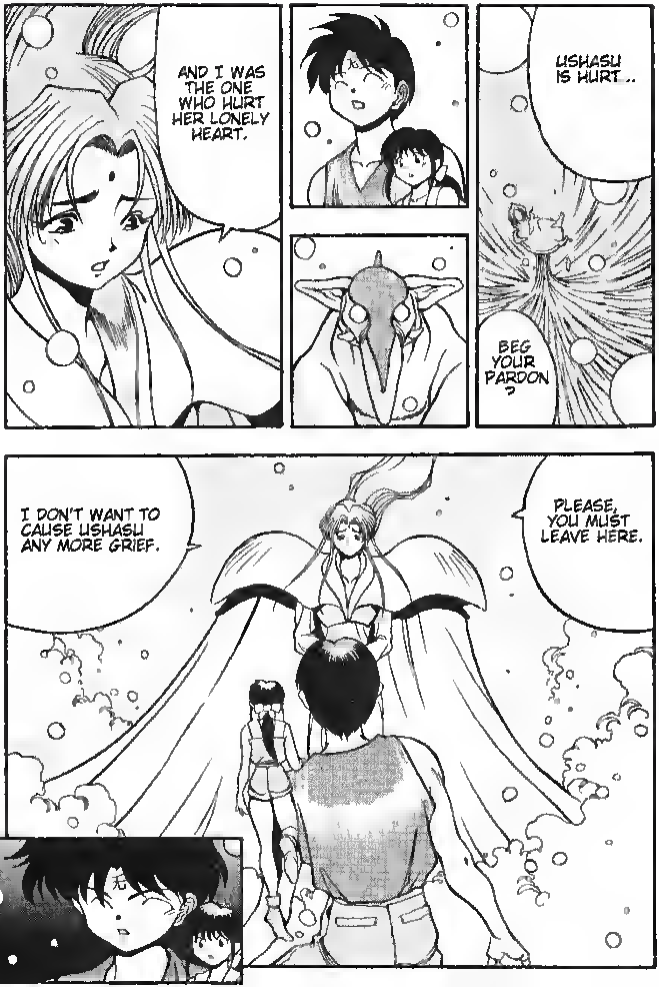

GIVE ME A BREAK.
ARGH, WATER, AGAIN!?
WE CAN EVEN SPEAK...
COME ON, YOU CAN BREATH UNDER THIS WATER..
IT'S WATER FROM THE DUNGEON IN WHICH LATORI IS IMPRISONED.
SFX BLUBB BLUBB



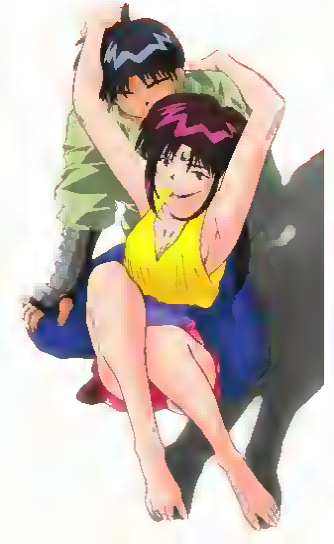


WELCOME, PAI-SAN, YAKUMO-SAN.
I UNDER-STAND.
AMARA'S DESIRE TO KILL THEM HAS INTENSIFIED, SO I COULD NOT SEND THEM BACK TO THE SURFACE.
MY APOLOGIES ...

PLEASE EXCUSE MY EARLIER APPEARANCE AS AN ILLUSIONAL HOLOGRAM
NO, PLEASE YOU WERE THERE TO SAVE US WHEN WE WERE IN DANGER, SO WE SHOULD BE THANKING YOU
HOWEVER, THERE ARE SOME THINGS I NEED TO ASK YOU, LATORI-SAN.

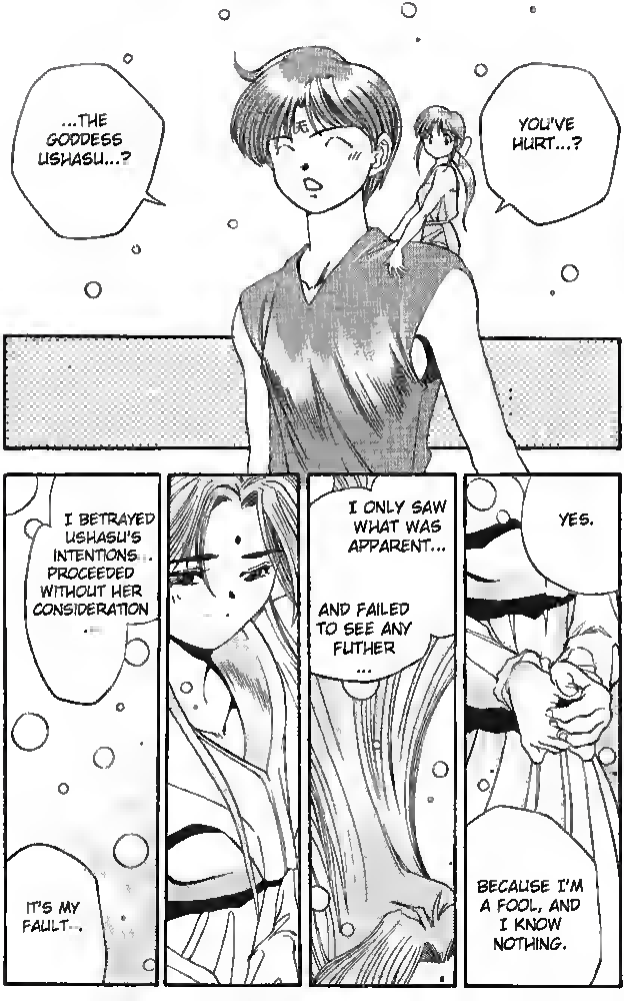

AND I WAS THE ONE WHO HURT HER LONELY HEART.
USHASU IS HURT..
BEG YOUR PARDON ?
I DON'T WANT TO CAUSE USHASU ANY MORE GRIEF.
PLEASE, YOU MUST LEAVE HERE.

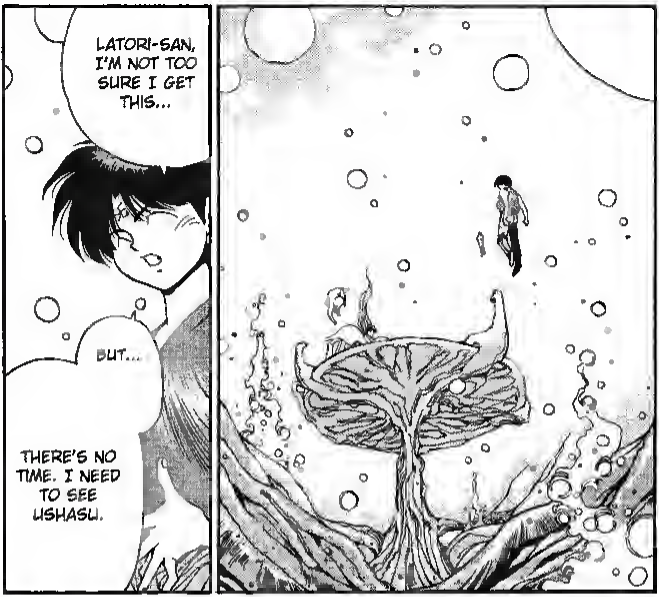
SAZANQUEST.CJB.NET

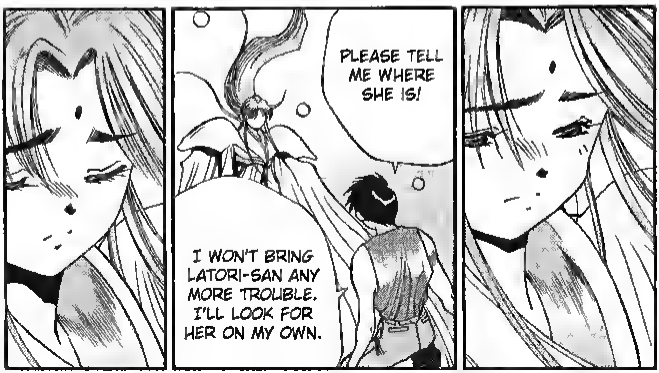


BOOK 23 STORY 6
THE DAWNING OF DARKNESS

BY F.N.S., FOR FANS, NO PROFIT IN ANY WAY - SAZ_NQUEST@SB.NET
TRANSLATION BY DANNYM
EDITING BY NOMI_OS
SCANNING BY HIKARU
PROOFREADING BY MR. KAYNWING


...THE GODDESS USHASU...?
YOU'VE HURT...?
I BETRAYED USHASU'S INTENTIONS. PROCEEDED WITHOUT HER CONSIDERATION.
IT'S MY FAULT...
I ONLY SAW WHAT WAS APPARENT...
AND FAILED TO SEE ANY FUTHER ...
YES.
BECAUSE I'M A FOOL, AND I KNOW NOTHING.

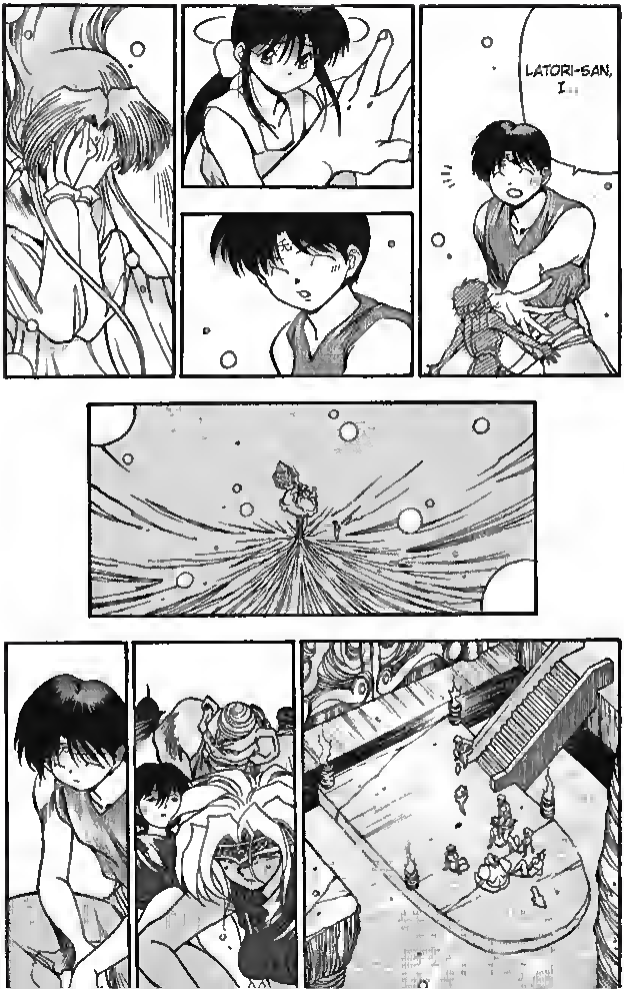

LATORI-SAN, I'M NOT TOO SURE I GET THIS...
BUT...
THERE'S NO TIME. I NEED TO SEE USHASU.

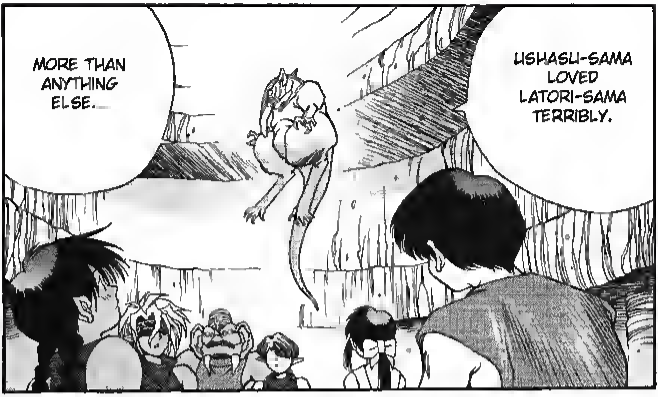

PLEASE TELL ME WHERE SHE IS!
I WON'T BRING LATORI-SAN ANY MORE TROUBLE. I'LL LOOK FOR HER ON MY OWN.

NO MATTER HOW CRUEL A GODDESS USHASU IS...
I'M IMMORTAL, SO...
UMM...
YOU DON'T HAVE TO WORRY.

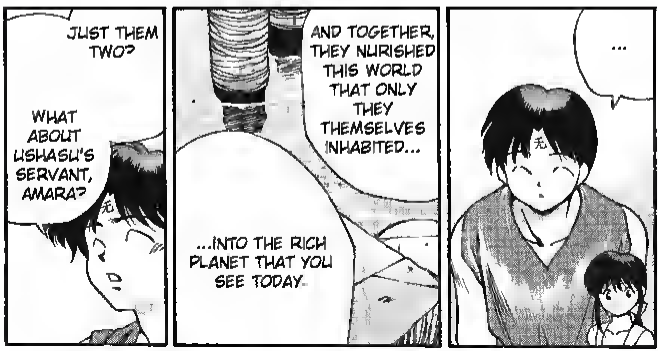
GO BACK!!!
PLEASE GO BACK!!!
THERE'S NOTHING MORE TO TELL YOU!
PLEASE GO BACK!

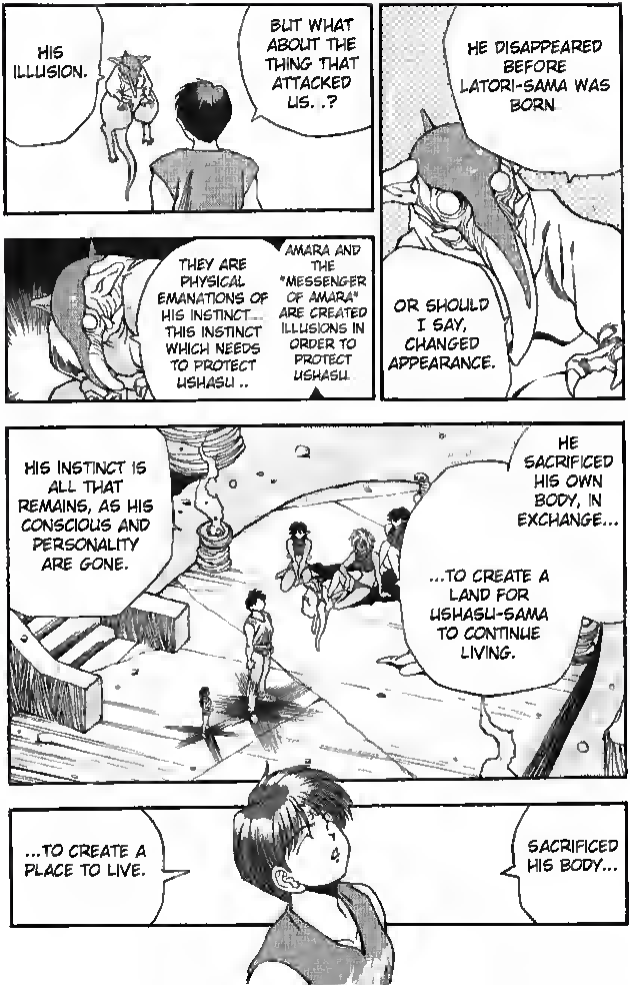
UGHHH.
LATORI-SAMA!
USHASU... IS A GODDESS FULL OF KINDNESS ...
THE CRUEL DEMON IS REALLY ME...
USHASU, SHE'S...
PLEASE! YOU MUST UNDERSTAND THIS.
USHASU, SHE'S...

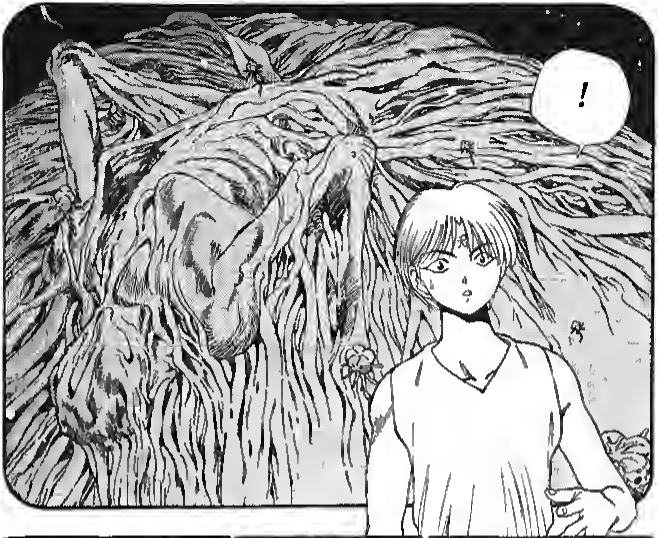

LATORI-SAN, I...


MORE THAN ANYTHING ELSE...
USHASU-SAMA LOVED LATORI-SAMA TERRIBLY.

...THE VERY FIRST GOD CITIZEN THAT USHASU-SAMA CREATED.
BECAUSE...
LATORI-SAMA IS...


JUST THEM TWO?
WHAT ABOUT USHASU'S SERVANT, AMARA?
AND TOGETHER, THEY NURISHED THIS WORLD THAT ONLY THEY THEMSELVES INHABITED...
...INTO THE RICH PLANET THAT YOU SEE TODAY.
...


HIS ILLUSION.
BUT WHAT ABOUT THE THING THAT ATTACKED US. .?
HE DISAPPEARED BEFORE LATORI-SAMA WAS BORN
OR SHOULD I SAY, CHANGED APPEARANCE.
THEY ARE PHYSICAL EMANATIONS OF HIS INSTINCT... THIS INSTINCT WHICH NEEDS TO PROTECT USHASU ..
AMARA AND THE "MESSENGER OF AMARA" ARE CREATED ILLUSIONS IN ORDER TO PROTECT USHASU.
HIS INSTINCT IS ALL THAT REMAINS, AS HIS CONSCIOUS AND PERSONALITY ARE GONE.
HE SACRIFICED HIS OWN BODY, IN EXCHANGE...
...TO CREATE A LAND FOR USHASU-SAMA TO CONTINUE LIVING.
...TO CREATE A PLACE TO LIVE.
SACRIFICED HIS BODY...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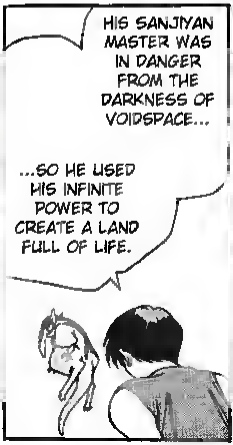
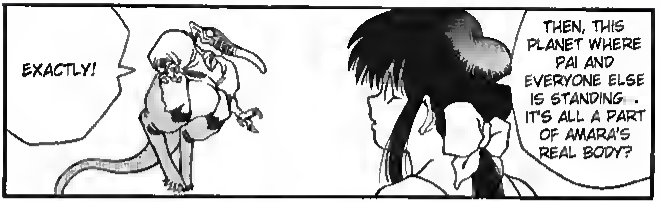
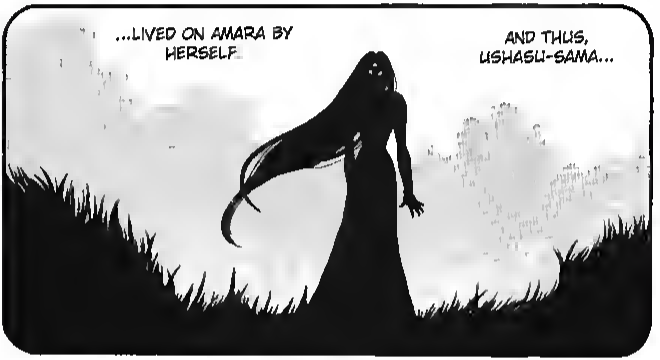

HIS SANJIYAN MASTER WAS IN DANGER FROM THE DARKNESS OF VOIDSPACE...
...SO HE USED HIS INFINITE POWER TO CREATE A LAND FULL OF LIFE.

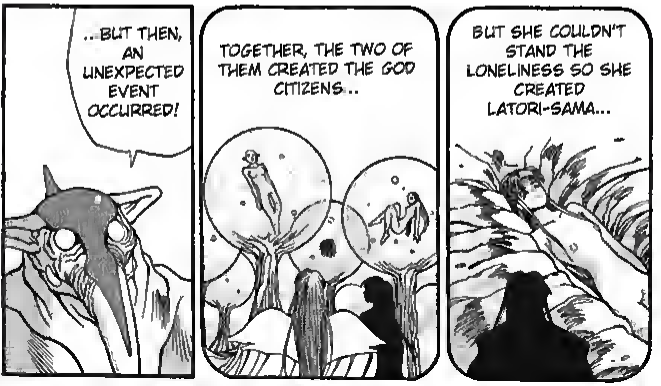
THAT'S RIGHT...
IN ORDER TO PROTECT HIS SANJIYAN MASTER...
I SEE. SO THIS IS POSSIBLE

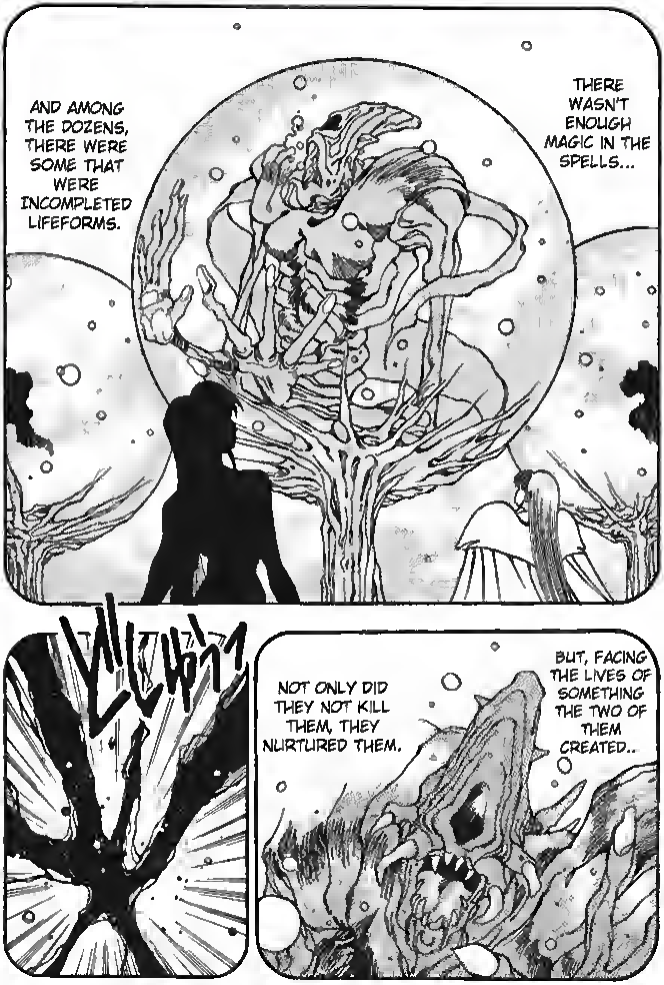
IT WAS EXACTLY THAT.
THAT'S RIGHT.
SFX. AAAAAH
AUURRAAAAHHHHH!
SFX ZKRYAAAAAA
SFX SHBLORGH
SFX BROUGH
SFX BKAAKOH

SFX: WROUWUSH


EXACTLY!
THEN, THIS PLANET WHERE PAI AND EVERYONE ELSE IS STANDING... IT'S ALL A PART OF AMARA'S REAL BODY?

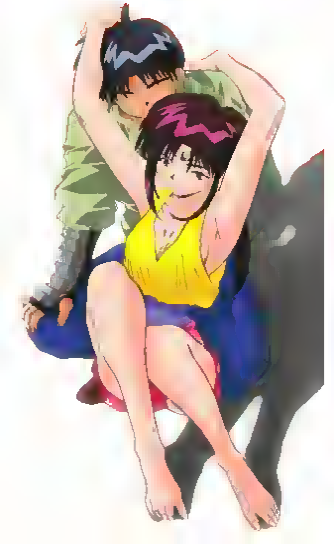

...LIVED ON AMARA BY HERSELF...
AND THUS, USHASU-SAMA...


...BUT THEN, AN UNEXPECTED EVENT OCCURRED!
TOGETHER, THE TWO OF THEM CREATED THE GOD CITIZENS...
BUT SHE COULDN'T STAND THE LONELINESS SO SHE CREATED LATORI-SAMA...


AND AMONG THE DOZENS, THERE WERE SOME THAT WERE INCOMPLETED LIFEFORMS.
THERE WASN'T ENOUGH MAGIC IN THE SPELLS...
SFX: RRATCH
NOT ONLY DID THEY NOT KILL THEM, THEY NURTURED THEM.
BUT, FACING THE LIVES OF SOMETHING THE TWO OF THEM CREATED..

ONE DAY, THOSE THAT WERE DEFORMED LASHED OUT AT USHASU-SAMA ...
AND LEFT A DEEP SCAR ON USHASU-SAMA'S BEAUTIFUL FACE.
FROM THEN ON, THE DAWN OF THE DARKNESS BEGAN...

SAZANQUEST.CJB.NET

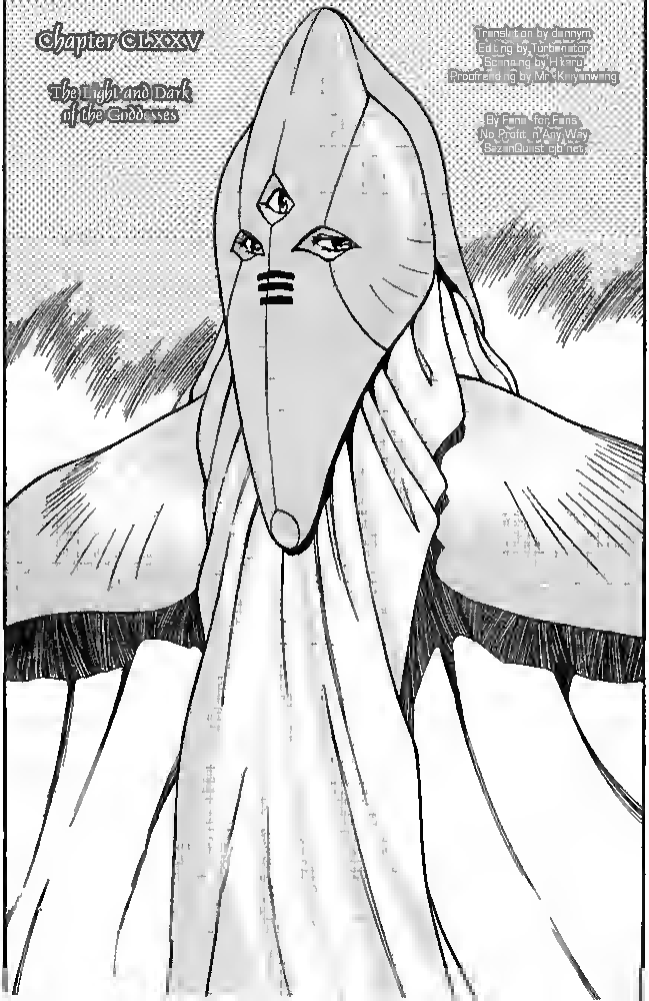


Chapter CLXXXV

The Light and Dark of the Goddesses

Translation by dannym
Editing by Turbination
Scanning by Hikari
Proofreading by Mr. Kmyanwing

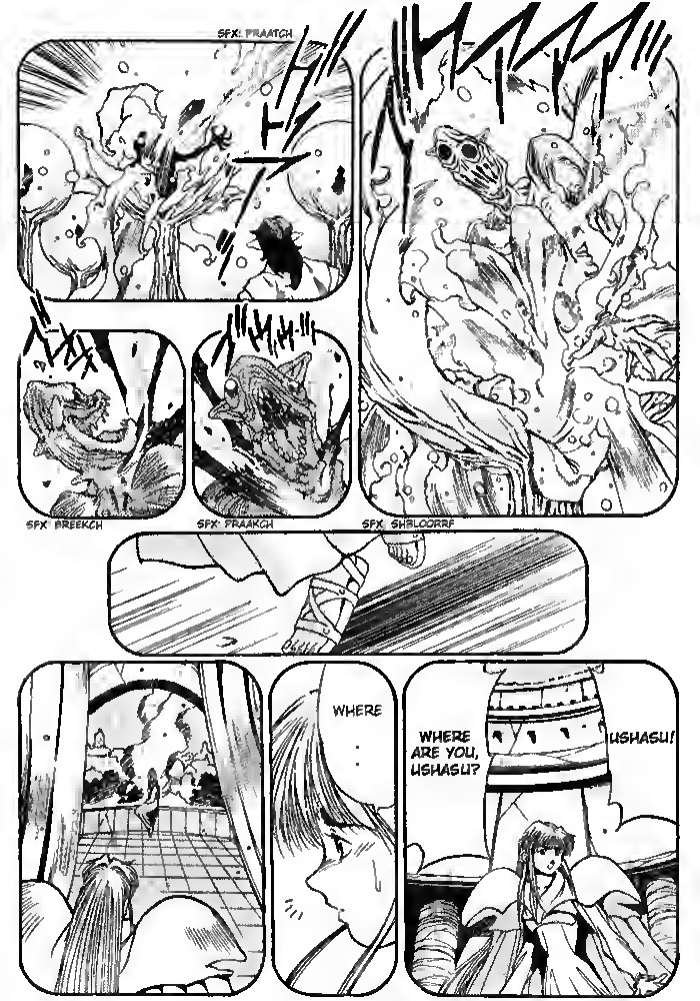
By Fans, for Fans,
No Profit, In Any Way
SeizenGuinst.gb.net



SFX: DOUGOMF
SFX: DOUGOMF
SFX: DOUGOMF
SFX: ZKRYAARK
SFX: DOUGOMF

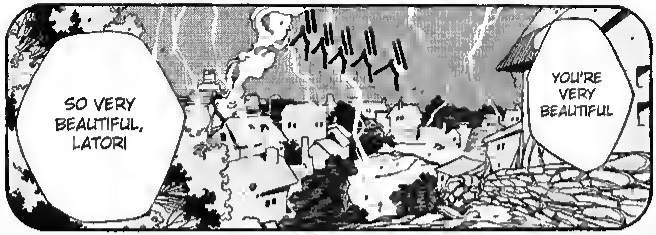
SFX ZRYAAAAK
!?
GRR RAAH HHH!
SFX. ZKRRK
SFX. BROOTSHH

SFX: FREKGH
SFX: FRAAKGH
SFX: PROUKGH
SFX: PRATSH
SFX: PRATSH
SFX: BROK
EIIIY YAA HH!
EEEII..
SFX: ZKRK


SFX: FRAATCH
SFX: BREEKCH
SFX: FRAAKCH
SFX: SHBLOORRF
WHERE . . .
WHERE ARE YOU, USHASU?
USHASU!

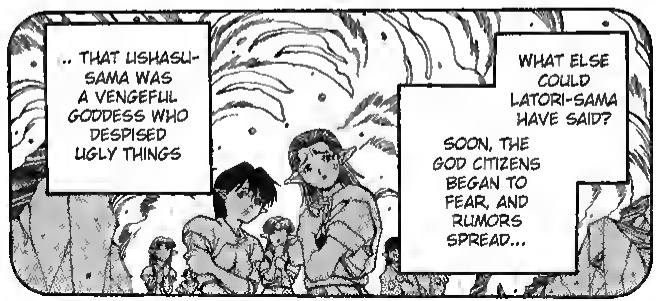
IT IS KILLING ALL THE CHILDREN WE HAVE CREATED!
USHASU! STOP AMARA!
DON'T WORRY, HE'S JUST KILLING THE RANK D'S
RANK D'S..?

THAT'S ALL
ONLY THOSE CHILDREN WILL BECOME EXTINCT
AS IN THE DEFECTIVE CHILDREN SIMILAR TO THE ONE WHO ATTACKED ME
THOSE CHILDREN HAVE THE RIGHT TO LIVE!
STOP, USHASU!
USHASU!



SFX: ZKRYAAR

SFX: SSH

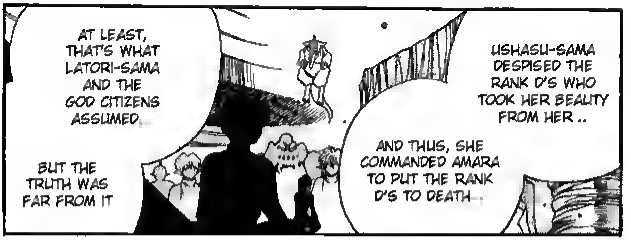

.. THAT LISHASU-SAMA WAS A VENGEFUL GODDESS WHO DESPISED UGLY THINGS
WHAT ELSE COULD LATORI-SAMA HAVE SAID?
SOON, THE GOD CITIZENS BEGAN TO FEAR, AND RUMORS SPREAD...

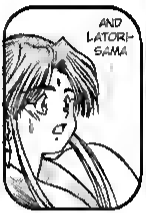
EVENTUALLY...
SFX: BOAAATSHH
LATORI-SAMA, THE BEAUTIFUL GODDESS WHO PROTECTED RANK D'S FROM AMARA...
WAS SUPPORTED BY THE GOD CITIZENS, AND THEY UNITED TOGETHER...
... IN ORDER TO OVERTHROW USHASU-SAMA...!

THEY PRESUMED THAT EVEN WITH AMARA'S DEATH, THE PLANET WOULD REMAIN
THE GOD CITIZENS KNEW THAT, WITH USHASU'S DEATH, HER SERVANT AMARA WOULD FOLLOW AS A RESULT
AND THEN USHASU SEALED LATORI?
WITH THIS AND THAT, THE GOD CITIZENS CHARGED TOWARDS USHASU-SAMA'S CASTLE WITH LATORI AS THEIR LEAD
LATORI-SAMA HERSELF, HOWEVER, WISHED NO MALICE TOWARDS USHASU-SAMA AT ALL
NO, NOT AT ALL...
SO SHE FELT FRUSTRATED.
SHE HAD TO FIND ANOTHER WAY
COULD YOU POSSIBLY IMAGINE WHAT USHASU MUSTVE BEEN THINKING AT THE TIME...?
WITH HAVING TO SEE HER OWN CHILDREN DEMANDING HER DEMISE...

DIE!
DIE!
DIE, DEMON!
IT'S YOU WHO IS UGLY!
USHASU
USHASU?
FORGIVE THEM... THEIR HEART IS FULL OF HATRED...
BUT IT'S BECAUSE WHAT YOU DID WAS WRONG...

USHASU!
USHASU, YOU'RE...
SFX: SHH
SFX: SSHHH
USHASU!
USHASU!
EVEN NOW
NO ONE HAS SEEN USHASU-SAMA SINCE THEN

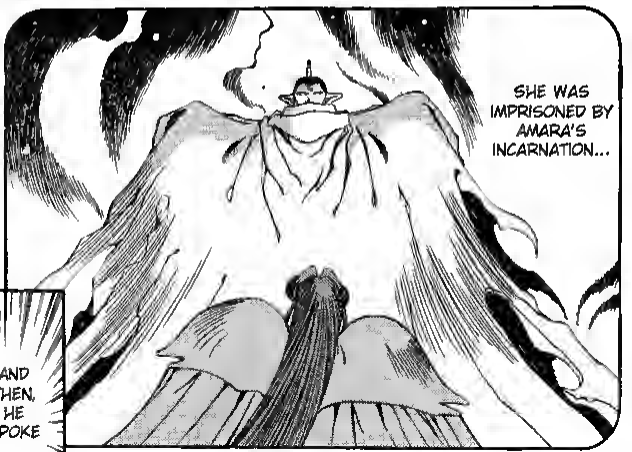

AT LEAST, THAT'S WHAT LATORI-SAMA AND THE GOD CITIZENS ASSUMED...
BUT THE TRUTH WAS FAR FROM IT
USHASU-SAMA DESPISED THE RANK D'S WHO TOOK HER BEAUTY FROM HER..
AND THUS, SHE COMMANDED AMARA TO PUT THE RANK D'S TO DEATH...


AND LATORI-SAMA

THERE WERE MANY DEATHS...

XIII
STER
NISHIGU-SAMA DISAPPE RED!!
AMAR 'S R GE EXPLODED

SFX. ZKRRK


SHE WAS IMPRISONED BY AMARA'S INCARNATION...

AND THEN, HE SPOKE
. . .

RANK D'S ARE INCOMPLETE LIFEFORMS
THEY CAN LOSE THEIR CONSCIENCE AT ANY GIVEN TIME, AND BECOME UNCONTROLLABLE
USHASU-SAMA
FEARED THAT YOU AND THE GOD CITIZENS WOULD BE FORCED TO SUFFER THE SAME FATE SHE DID
THUS SHE DEMANDED THEIR ELIMINATION
HOWEVER, TO BE HOUNDED BY THE VERY OWN CHILDREN SHE SEEKED TO PROTECT...
IT'S A PAINFUL FEELING
AMARA SPOKE
THAT WAS THE ONE AND ONLY TIME...

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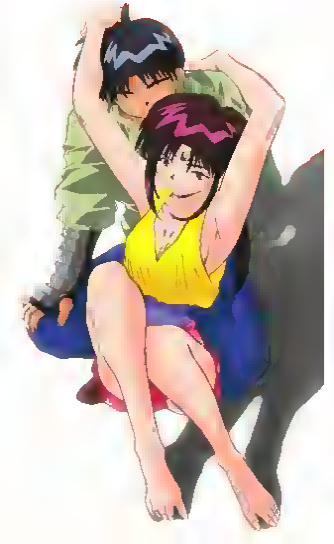

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Book 23, Story 176
The Legend of Destruction

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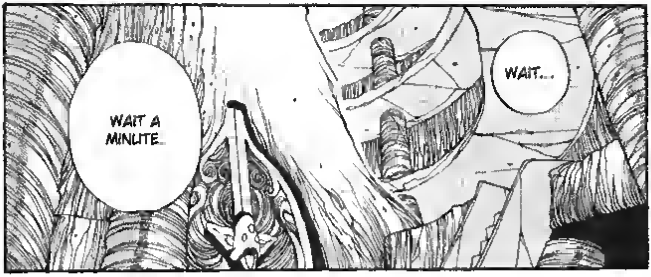
Translation by · Danniym

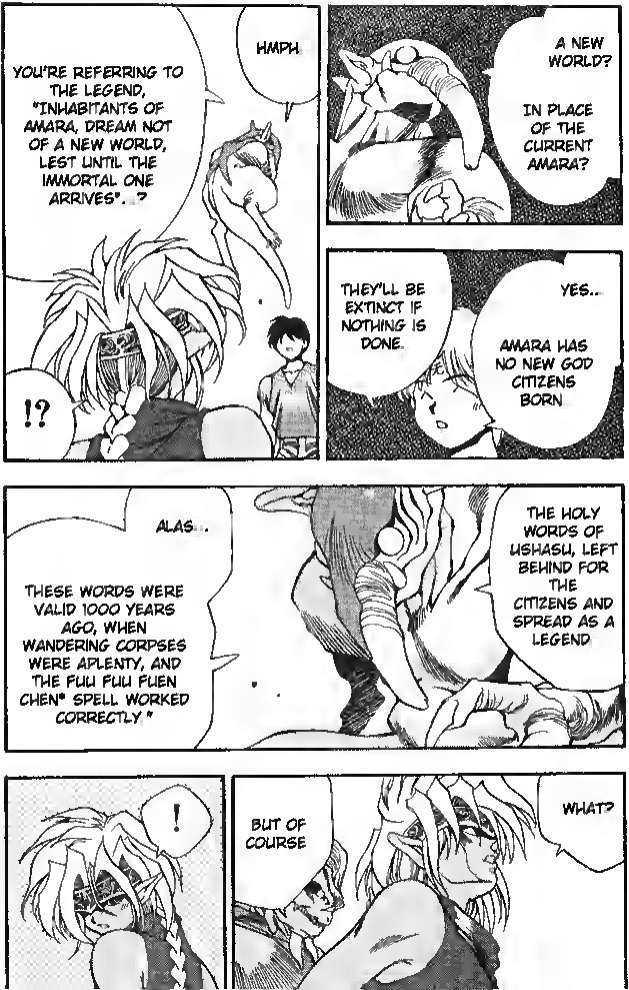

WAIT A MINUTE...
WAIT...

OYYYYY...

NEGUROONI!
YOU SAID THAT LATORI WOULD KNOW HOW WHERE USHASU IS!
:::

OF COURSE NOT!
IN OTHER WORDS...
LATORI DOESN'T KNOW WHERE USHASU IS EITHER!?

WORD SPREAD OVER TIME, AND OLD LEGENDS DO LOSE THEIR ACCURACY.
AND EVEN WE CAN'T LIVE OVER 1000 YEARS
THATS WHAT I THOUGHT!
BUT USHASU'S DISAPPEARANCE AND LATORI'S CONFINEMENT HAPPENED WELL OVER 1000 YEAR AGO.
WHAT ARE YOUR PLANS NOW?
NEVERTHELESS, LATORI PLANS TO REMAIN CAPTIVE HERE IN NARAKA.
I KNOW, BUT STILL
. . .
AND EVERYONE ELSE HOPE THAT LATORI WILL CREATE A NEW WORLD FOR THEM ..
WELL..
PAI AND I STILL NEED TO FIND USHASU .

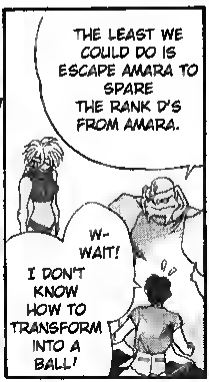

HMPH
YOU'RE REFERRING TO THE LEGEND, "INHABITANTS OF AMARA, DREAM NOT OF A NEW WORLD, LEST UNTIL THE IMMORTAL ONE ARRIVES"...?
!?
A NEW WORLD?
IN PLACE OF THE CURRENT AMARA?
YES..
AMARA HAS NO NEW GOD CITIZENS BORN
THEY'LL BE EXTINCT IF NOTHING IS DONE.
?
THE HOLY WORDS OF USHASU, LEFT BEHIND FOR THE CITIZENS AND SPREAD AS A LEGEND
ALAS..
THESE WORDS WERE VALID 1000 YEARS AGO, WHEN WANDERING CORPSES WERE APLENTY, AND THE FUU FUU FUEN CHEN" SPELL WORKED CORRECTLY."
!
BUT OF COURSE
WHAT?

YOU SEE, THE TASK OF THE IMMORTAL IS TO BECOME A NEW PLANET
AND 1000 YEARS AGO, IT WOULD'VE WORKED BECAUSE OF THE NEW PLANET, AND A NEW COMMANDER IN LATORI-SAMA
IT'S ONLY AN ABSURD LEGEND..
THAT STUFF ABOUT THE NEW WORLD!

SO IN OTHER WORDS, EVEN IF WE FREED LATORI
NOTHING WORLD REALLY CHANGE.

BUT NOW, IT'S DIFFERENT.
THE PROBLEM WE HAVE TODAY IS THE LACK OF NEWBORN GOD CITIZENS

SFX KRASH


THE LEAST WE COULD DO IS ESCAPE AMARA TO SPARE THE RANK D'S FROM AMARA.
W-WAIT! I DON'T KNOW HOW TO TRANSFORM INTO A BALL!

SFX KRAAAMMM

GODDAMN IT !!!
OH?
HUH?

FOR SOME STUPID LOAD OF BULLSHIT !?!?
WHAT THE HELL DID WE RISK OUR LIVES TO COME HERE FOR!?!?
SFX: SHWOSHHH
SFX: SHOA
WHAT THE HELL WAS ALL OF THIS FOR !?!?
AHHHHH!!!
IF WE'RE DOOMED TO EXTINCT, THEN...

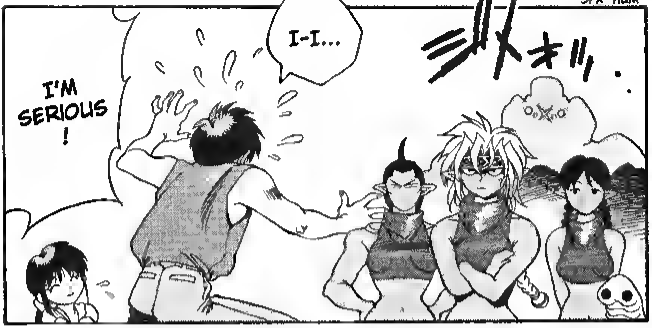
LATORI!!!
ARE YOU JUST GOING TO ABANDON US!?
SFX: VOOOOM
!?
SFX: ZLASH

SFX: KRAAAAAMMM
HRRGH-HHH!!!
SFX: SHROW
SFX BRRM
SFX BRMM
SFX HRBLORRHH

GUYS..?
GUYS..
HERMETIC DOOR?
THE HERMETIC DOOR ONLY DEFLECTED IT BACK AT HER.
DON'T WORRY, THAT GOD CITIZEN'S CONSCIOUS BALL WAS VERY WEAK
SFX: BLURP
I'D LIKE TO KNOW ONE THING...
SHANDIE GA FU!
SFX: BLIK
THAT IS, JUST TO PROTECT USHASU?
ALL THIS MONITORING AND PROTECTION HERE... IS IT DONE ONLY BY AMARA?

IN FACT, SHE'D ALWAYS BEEN PROTECTIVE OF THE GOD CITIZENS...
I'VE ONCE HEARD USHASU-SAMA SAY, THAT SHE WAS HURT BECAUSE OF HER OWN DOING.
YAKUMO!
PAI!
AND SHE'LL DEFINITELY NOT MIND HEARING US OUT!
ALRIGHT! THAT MEANS SHE'S PROBABLY A KIND GODDESS...
W-WAIT A MINUTE!
IF YOU HADN'T APPEARED
ARH!

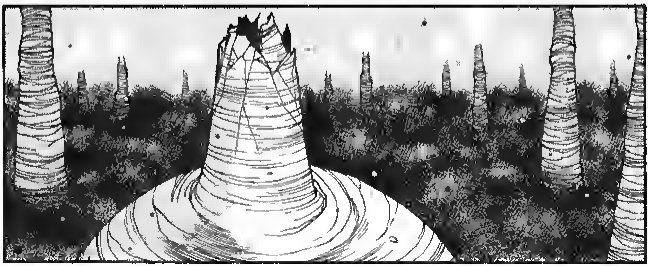
KIIRU, CALM DOWN AND LISTEN TO ME
I MAY NOT BE ABLE TO REPLACE AMARA...
BUT I CAN CERTAINLY TAKE YOU TO A NEW WORLD
WHAT?
I COME FROM A WORLD OUTSIDE OF ANDAKA!
AND I CAN GO BACK THERE!
THERE ARE PLENTY OF MALE FORMS THAT YOU DESPISE...
...AND ALSO MANY OTHER NEW CELL STRUCTURES.
BUT YOU WON'T BE EXTINCT.

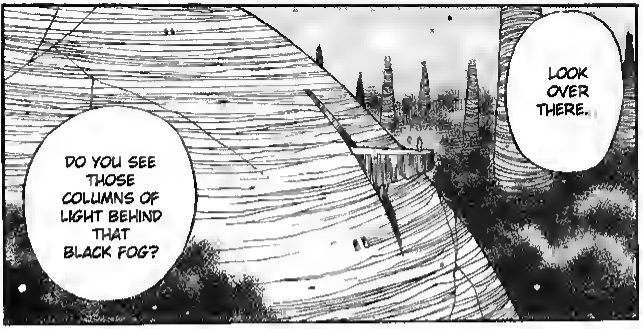

SFX HUM
I-I...
I'M SERIOUS!

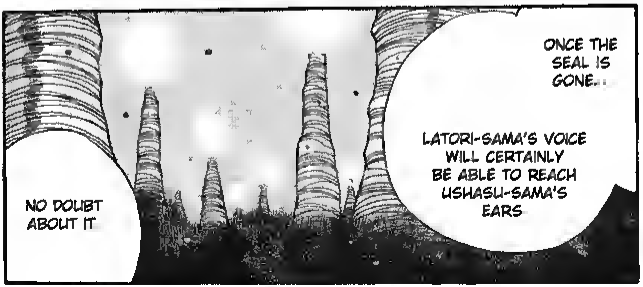
AND WE REALLY WILL BE ABLE TO GO TO THIS NEW WORLD?
I ASSURE YOU!

AND HOW DO WE GET THERE?

I CAN'T SAY YET, UNFORTUNATELY.
BUT I NEED TO SEE USHASU FIRST.







END OF CHAPTER 8

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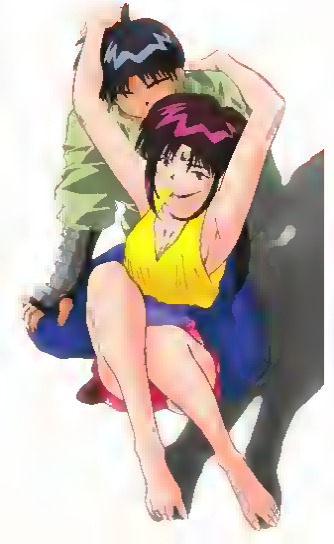

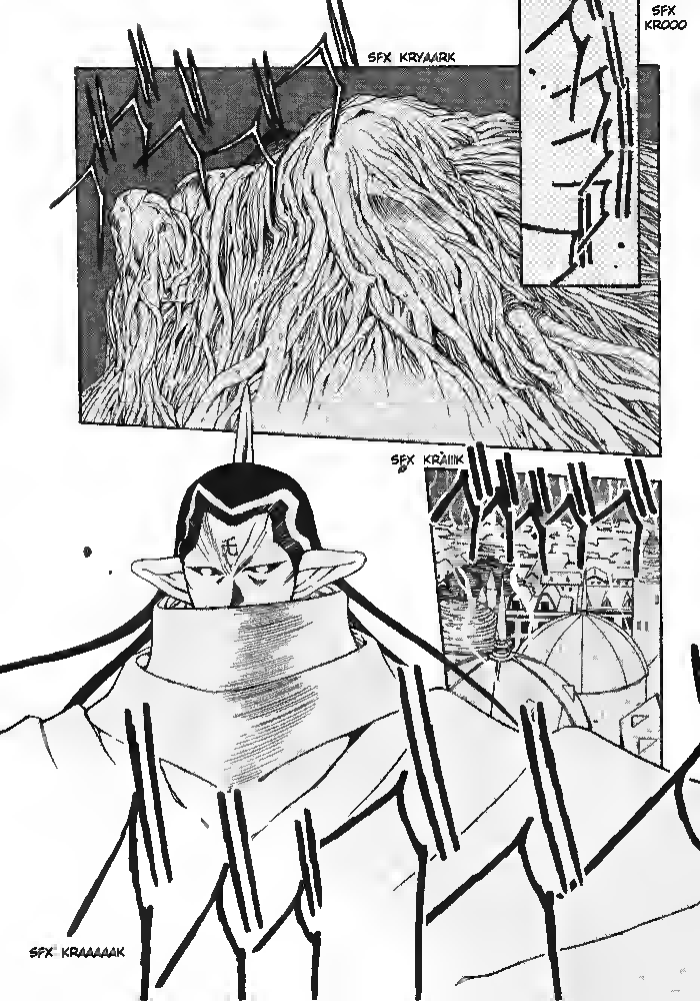
SFX KRYAARK
SFX KROOO
SFX KRAIIIK
SFX KRAAAAAK

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Book 23, Chapter 175
Search

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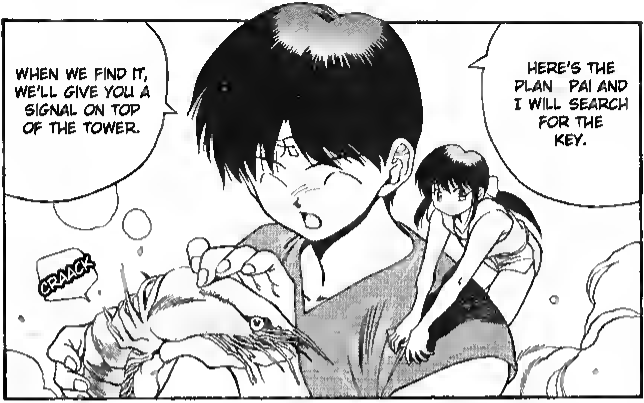
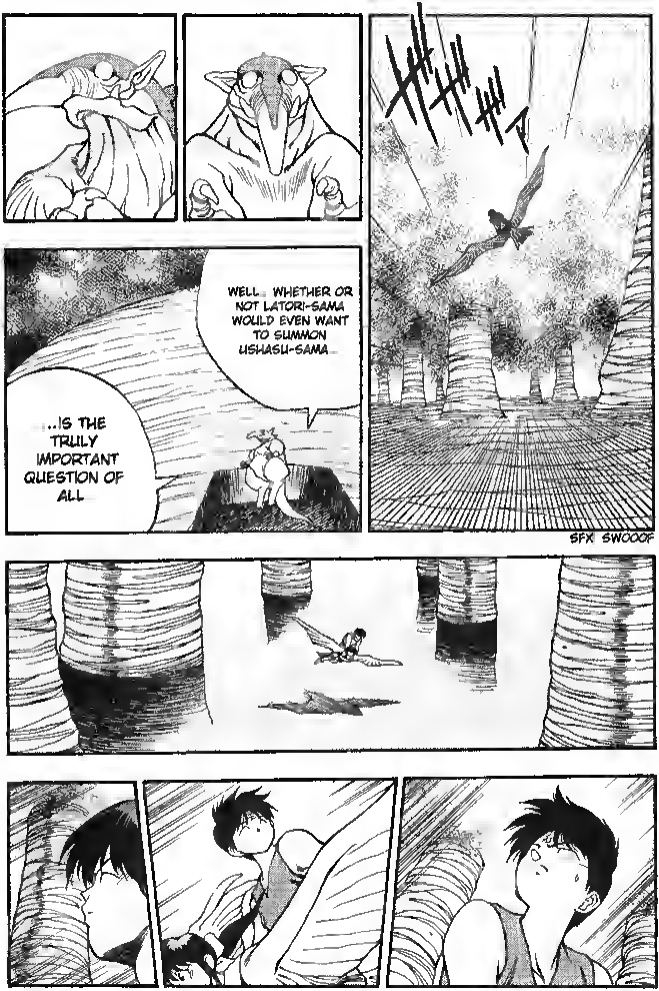

WHEN WE FIND IT, WE'LL GIVE YOU A SIGNAL ON TOP OF THE TOWER.
HERE'S THE PLAN PAI AND I WILL SEARCH FOR THE KEY.
GRAAGH

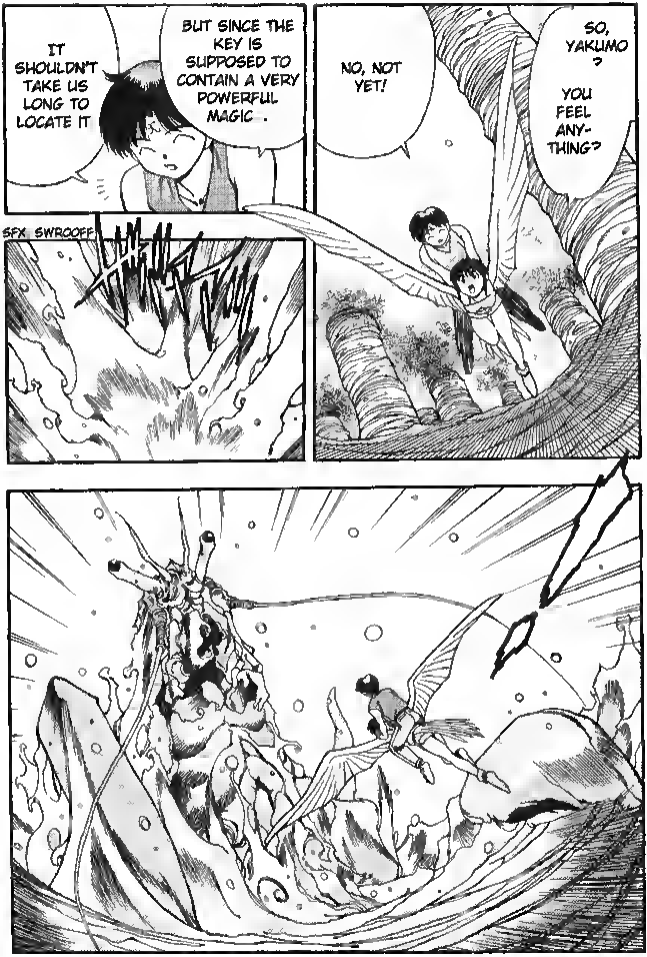
BUT IT WOULD BE TOO MUCH.
SORRY ...
IF ONLY PAI IS ABLE TO FLY BACK HERE

YOU GUYS WILL GO WITH GA FU TO PICK US UP
SOUNDS GOOD! IN THE MEAN TIME , WE WILL BUILD A RAFT

YOU SHOULD BE CAREFUL
DON'T WORRY ABOUT US, PAI-SAN
YEAH

IT STILL DOESN'T GUARANTEE THAT USHASU-SAMA WOULD ANSWER.
EVEN IF LATORI-SAMA IS RELEASED, AND THE SOUND OF HER VOICE REACHES USHASU-SAMA
WELL THEN, I'LL LEAVE EVERYTHING ELSE IN YOUR HANDS, GA FU.
IT'S NO PROBLEM, BUT ARE YOU SURE ABOUT THIS?
SFX: FROOF
SFX: FROOF
SFX: SHROOOFF
I'LL LEAVE THE REST TO YOU.
THERE'S NOT MUCH TIME LEFT ..
SO WE'LL DO WHAT WE CAN.


WELL... WHETHER OR NOT LATORI-SAMA WOULD EVEN WANT TO SUMMON USHASU-SAMA...
...IS THE TRULY IMPORTANT QUESTION OF ALL...
SFX SWOOOF


IT SHOULDN'T TAKE US LONG TO LOCATE IT
BUT SINCE THE KEY IS SUPPOSED TO CONTAIN A VERY POWERFUL MAGIC...
SFX: SWROOFF
NO, NOT YET!
SO, YAKUMO? YOU FEEL ANY-THING?

SFX: FWOOOAAA
COME OUT, KUAN-YAA!
OH NO!
SFX: FREEEHH
SFX: FROOAAA
SFX: SCHLAAAARRFF

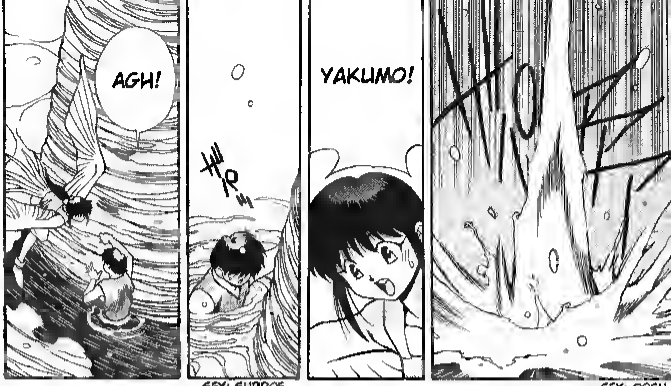
DAMN, THAT EXPLOSION WAS A LITTLE OVER-THE-TOP. NOT GOOD
I THINK WE WERE DETECTED FROM SOMEONE OVER THE DARK CLOUDS!
!

WE MIGHT'VE ALREADY BEEN SPOTTED.
YOUKI FROM BEAST MAGICS CAN'T BE HIDDEN
WHAT? PAI NOTICED IT, TOO?
YES.
BECAUSE THE YOUKI FROM AMARA'S INCARNATION-SAN IS VERY POWERFUL.
SFX WRAAAK
SFX SWOOOF
SFX SWOOOF
SFX SWOOOF
!?

SFX WOOF X4
SFX SHWROOFF
...IN DEEP SHIT...!
AND NOW WE'RE REALLY...

SFX: KROA
SFX: WOOF
SFX: WOOF
AH!
SFX FREUH
SFX BRAAAFF

YAKUMO!


AGH!
YAKUMO!
SFX: SHRROF
SFX: WOOF
SFX: OOSH

THIS CAN'T BE GOOD...
END OF CHAPTER 9
SFX: WOF

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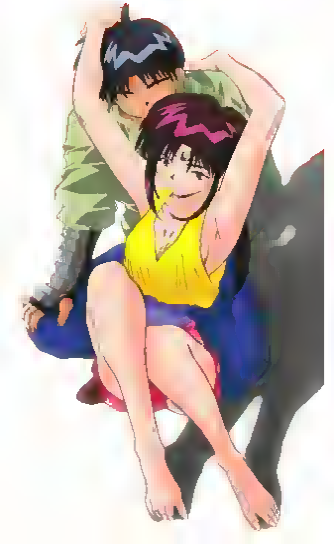
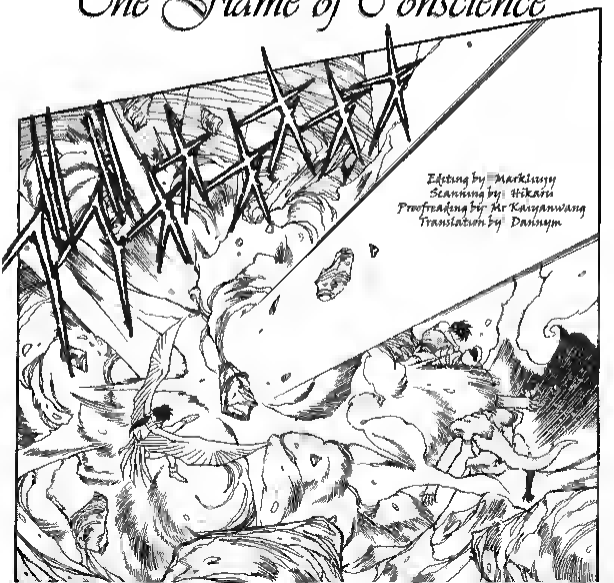


SFX FREUUH
SFX VLAM
YAKUMO!
SFX WOOFF
DON'T DO ANY-THING!
SEARCH FOR THE KEY! THE KEY!
SFX KRAAAUH
GO AHEAD! I WILL MANAGE, DON'T WORRY!
GO FIND THE KEY? BUT...

SFX: KRRRRRRR
YES, BUT...
PAI! GO!
SFX. KRRRRRRR
SHIT !

Book 23, Chapter 174
The Flame of Conscience



SFX: SPLAAASH
PAI!
SFX: KRAAAH
SHIT!
SFX HIII
SFX KRAAAHH
SFX ZMAP
SFX STOMP
HMPF

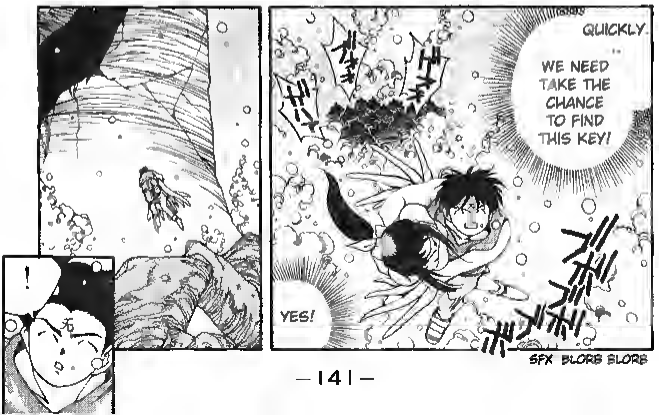
SFX KRAAAAMMM
SFX ZBLOOBB
SFX BLOOOBBB
PAI!

PAI!!
PAI..
PAI..
YAKUMO...
PAI, ARE YOU ALRIGHT?
SFX BLUB BLUB BLUB
!?
I AM SORRY... IT LOOKS BAD...

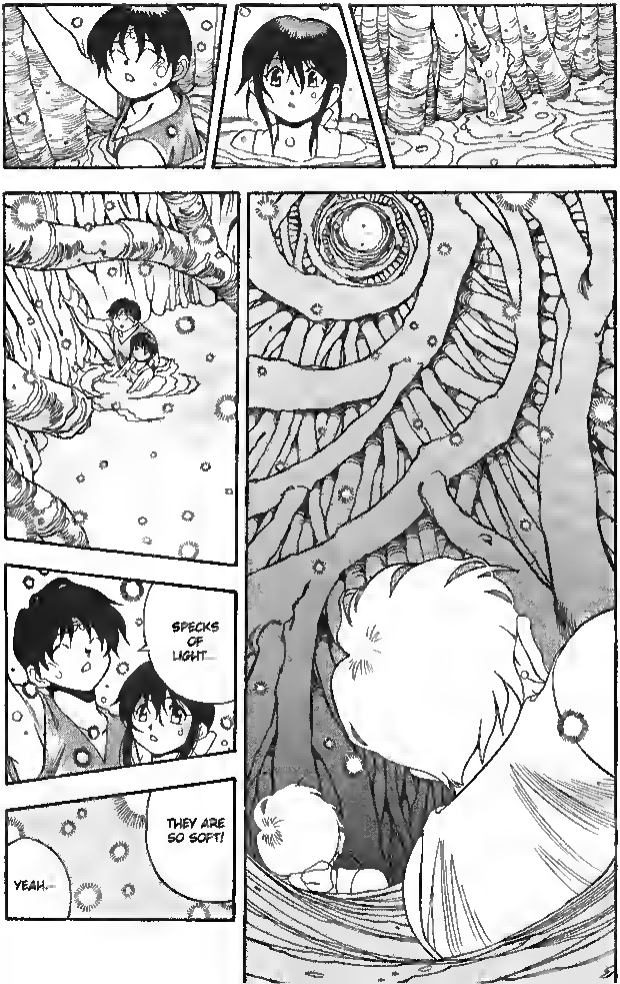
SFX CRAAAKK
SFX FRUUUH
DON'T WORRY!
SFX CRONCHHH
COME OUT, AN-YUI!

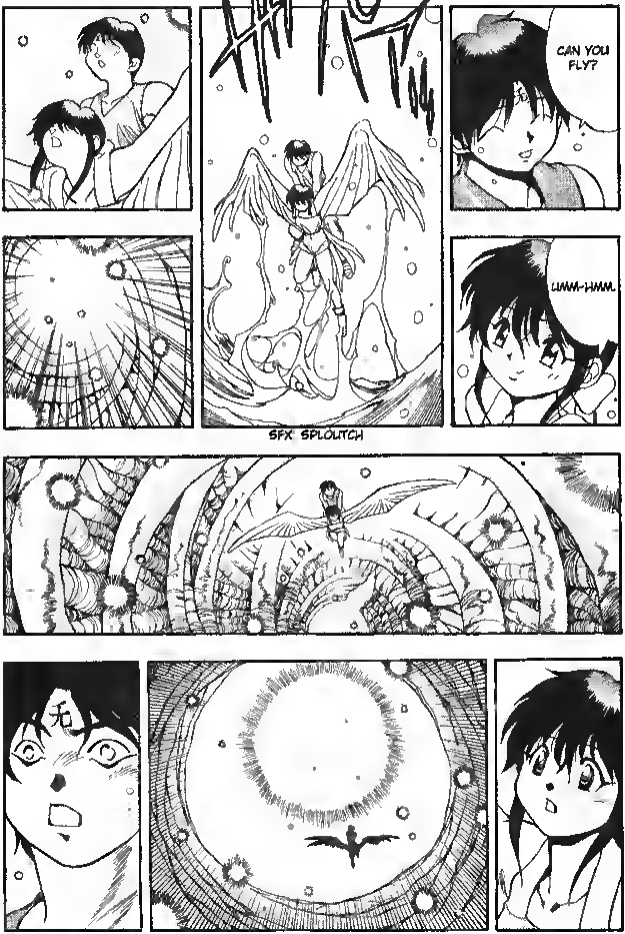
SFX KRAAAW
SFX URAAAAAH
!

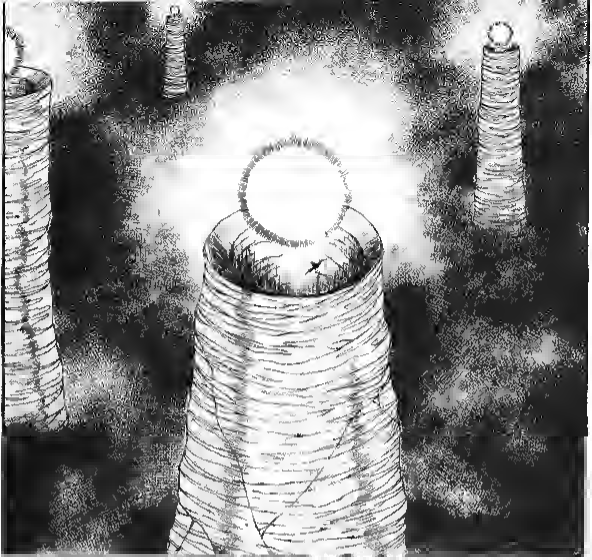
GROAR!
GROAR!
GROAR!
GROAR!

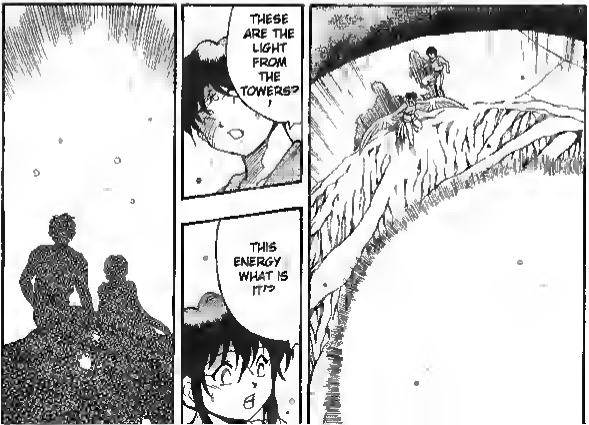

QUICKLY...
WE NEED TAKE THE CHANCE TO FIND THIS KEY!
YES!
!
SFX BLORB BLORB

LOOK THERE!
. . .
WHAT'S THE MATTER, YAKUMO?
!
DO YOU SENSE ANYTHING?
AMARA'S INCARNATION USED A LIGHT MAGIC AND DESTROYED THIS TOWER.


SPECKS OF LIGHT...
THEY ARE SO SOFT!
YEAH...


CAN YOU FLY?
UMM-HMM.
SFX SPLOITCH




THESE ARE THE LIGHT FROM THE TOWERS?
THIS ENERGY WHAT IS IT?

END OF CHAPTER 10

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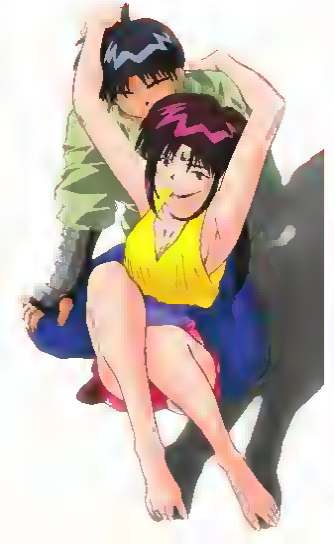

BOOK 23 - STORY 11

ANOTHER AMARA

BY FANS FOR FANS, NO PROFIT IN ANY WAY
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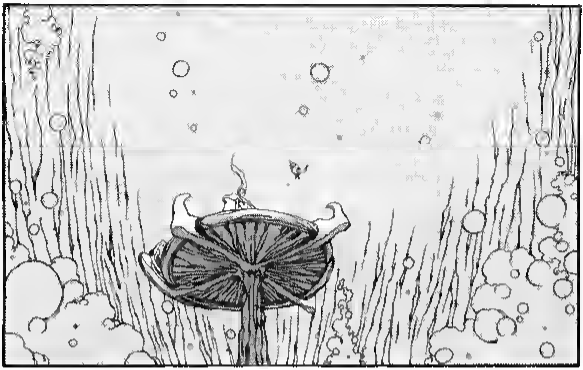
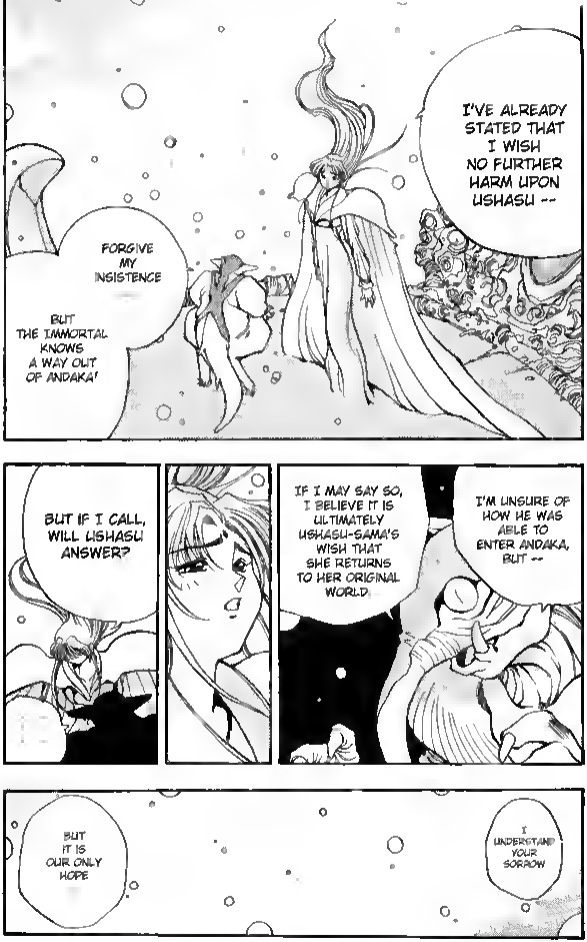
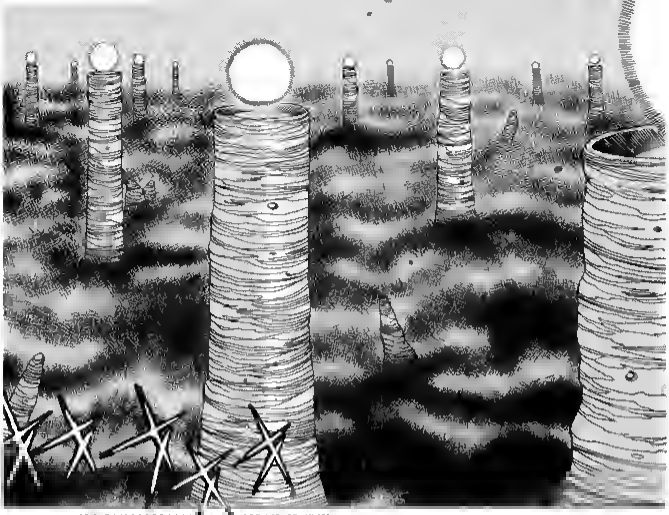
TRANSLATION BY DANNYM
SCANNING BY HIKARU
EDITING BY KASUGA-SEMPAI
PROOFREADING BY MR. KAIYANWANG



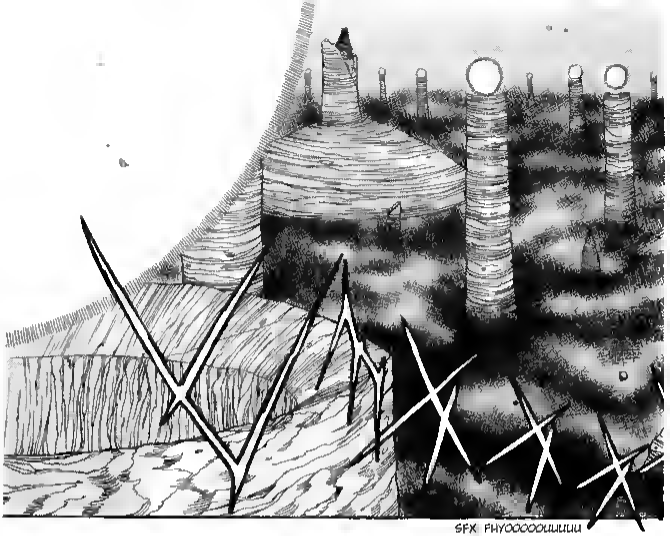
ONCE THE KEY IS ACQUIRED, YOU WILL BE ASKED TO SUMMON USHASU-SAMA
INDEED
THE YOUNG IMMORTAL WANTS TO FIND THE KEY TO THE HERMETIC SEALED GATES?
IS THAT SO?
SFX BLUBB BLUBB

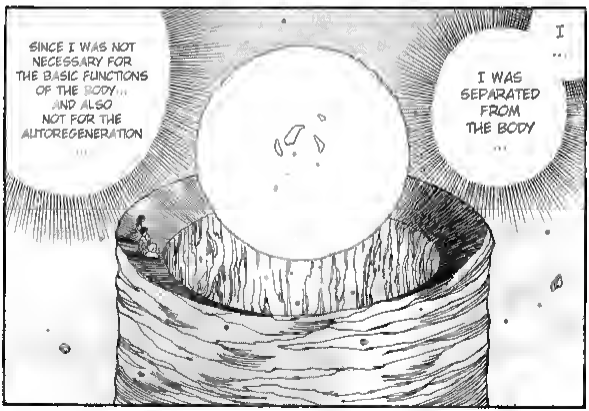

I'VE ALREADY STATED THAT I WISH NO FURTHER HARM UPON USHASU --
FORGIVE MY INSISTENCE
BUT THE IMMORTAL KNOWS A WAY OUT OF ANDAKA!
BUT IF I CALL, WILL USHASU ANSWER?
IF I MAY SAY SO, I BELIEVE IT IS ULTIMATELY USHASU-SAMA'S WISH THAT SHE RETURNS TO HER ORIGINAL WORLD.
I'M UNSURE OF HOW HE WAS ABLE TO ENTER ANDAKA, BUT --
BUT IT IS OUR ONLY HOPE
I UNDERSTAND YOUR SORROW

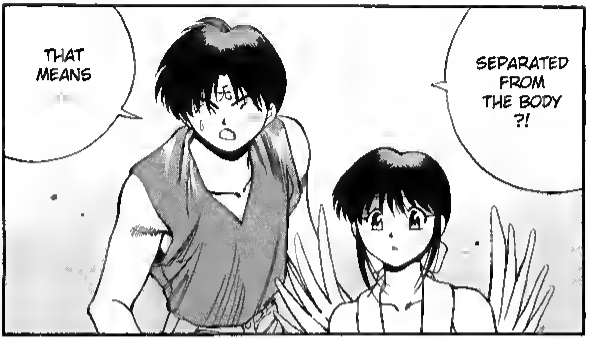

SFX: FHYOOOOOOUUUU (SOUND OF WIND)

BUT WHAT IS IT SUPPOSED TO BE?
YOU'RE AMARA, BUT YOU ARE NOT THE SAME AS INCARNATION-SAN?

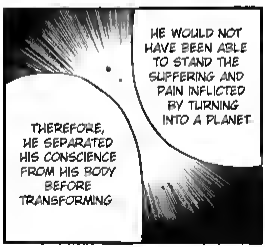
CONSCIENCE?
WHAT?
THE FLAME OF.


SFX: PHYOOOOOUUUUU

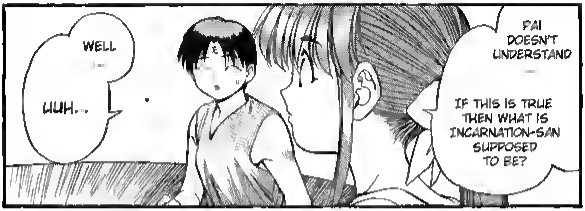

SINCE I WAS NOT NECESSARY FOR THE BASIC FUNCTIONS OF THE BODY... AND ALSO NOT FOR THE AUTOREGENERATION ...
I ...
I WAS SEPARATED FROM THE BODY ...

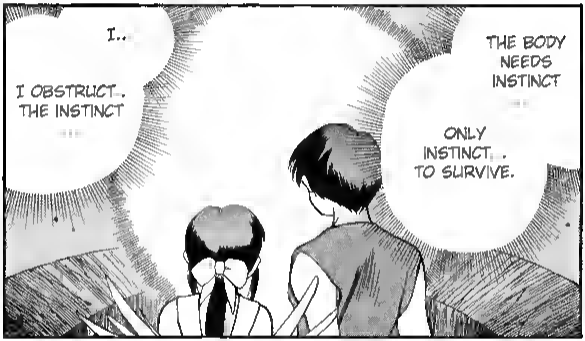

THAT MEANS
SEPARATED FROM THE BODY ?!

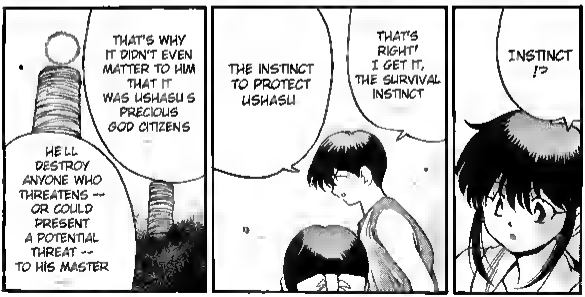
HE HAD TO ABANDON HIS CONSCIENCE
I SEE IN ORDER TO SURVIVE IN ANDAKA, A WORLD OF DEATH


THEREFORE, HE SEPARATED HIS CONSCIENCE FROM HIS BODY BEFORE TRANSFORMING
HE WOULD NOT HAVE BEEN ABLE TO STAND THE SUFFERING AND PAIN INFLICTED BY TURNING INTO A PLANET

I AM THE FLAME OF CONSCIENCE ...
I...
WHAT DOES THAT MEAN?
SO IN OTHER WORDS THE AMARA OF NOW NO LONGER HAS HIS CONSCIENCE

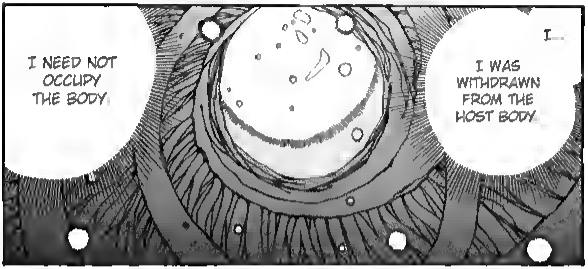

WELL
UUH..
FAI DOESN'T UNDERSTAND
IF THIS IS TRUE THEN WHAT IS INCARNATION-SAN SUPPOSED TO BE?

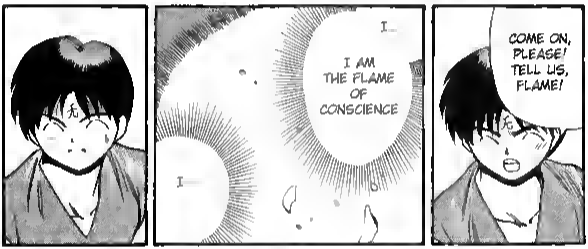

I..
I OBSTRUCT. THE INSTINCT
THE BODY NEEDS INSTINCT
ONLY INSTINCT.. TO SURVIVE.


THAT'S WHY IT DIDN'T EVEN MATTER TO HIM THAT IT WAS USHASU'S PRECIOUS GOD CITIZENS
HE'LL DESTROY ANYONE WHO THREATENS -- OR COULD PRESENT A POTENTIAL THREAT -- TO HIS MASTER
THE INSTINCT TO PROTECT USHASU
THAT'S RIGHT! I GET IT, THE SURVIVAL INSTINCT
INSTINCT !?

SO THEN
IF CONSCIENCE-SAN WERE TO RETURN TO HIS BODY, THEN INCARNATION-SAN WON'T BE AS MALEVOLENT AS HE IS NOW?
IN THEORY, YES
BUT HOW DO WE DO THAT?
I DON'T KNOW
MAYBE HE CAN HELP US FIGHT INCARNATION-SAN?
I DOUBT IT.
I DON'T THINK THE CONSCIENCE KNOWS HOW TO FIGHT.
OTHERWISE, HE WOULD'VE HELPED US ALREADY.
HMM
I WANT TO ASK YOU SOMETHING FLAME OF CONSCIENCE
HOW MANY TOWERS OF LIGHT EXIST IN NARAKA?

OR ARE THERE SOME OTHER DIFFERENT FLAMES?
ARE THEY ALL FLAMES OF CONSCIENCE?
I MEAN, IT WOULDN'T MAKE SENSE FOR THE KEY TO THE GATES TO BE IN THERE --
IT WAS THE INSTINCT WHO SEALED HER.
THINK ABOUT IT WOULDN'T IT BE PRETTY STRANGE IF THEY WERE ALL FLAMES OF THE SAME CONSCIENCE?
WHAT? THEY ALL LOOK THE SAME
I AM THE FLAME OF CONSCIENCE
TELL ME, FLAME OF CONSCIENCE
ARE THERE OTHER FORMS OF FLAMES OTHER THAN THE FLAME OF CONSCIENCE ?
I AM THE CONSCIENCE OF AMARA
!


I NEED NOT OCCUPY THE BODY.
I...
I WAS WITHDRAWN FROM THE HOST BODY.


I...
I AM THE FLAME OF CONSCIENCE
I...
COME ON, PLEASE! TELL US, FLAME!

SFX: BRAFF
WHAT? HEY—
INSIDE THE FLAME!
SFX: FLAP
WHERE?
NO, HE'S JUST THE CONSCIENCE HE'S UNABLE TO COMMUNICATE
LET'S GO IN, THEN!

BUT...
MAYBE HE'S ABLE TO COMMUNICATE BETTER INSIDE!
SFX SHROFFFF
NGGH!
WAAH!
AAAARGH!
SFX WOOOSH

THERE ARE 109 LIGHT TOWERS WITHIN NARAKA.
WHAT?
THE FLAME...
IT DIFFERS FROM THE LIGHT ON THE OTHER 108 TOWERS. IT IS OF A PALE TEAL COLOR, AND IT BINDS THOSE WHO THREATENS ME.
I, OF WHOM IS LIGHT TOWER NUMBER 108...
ASSISTED THE INSTINCT IN CREATING ONE MORE TOWER -- THE TOWER CONTAINING "THE FLAME OF BINDING".

SFX: SHWOOOFF
SFX: SHROFFF

END OF "ANOTHER AMARA"

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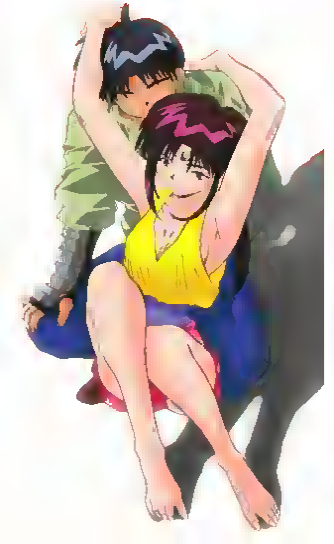
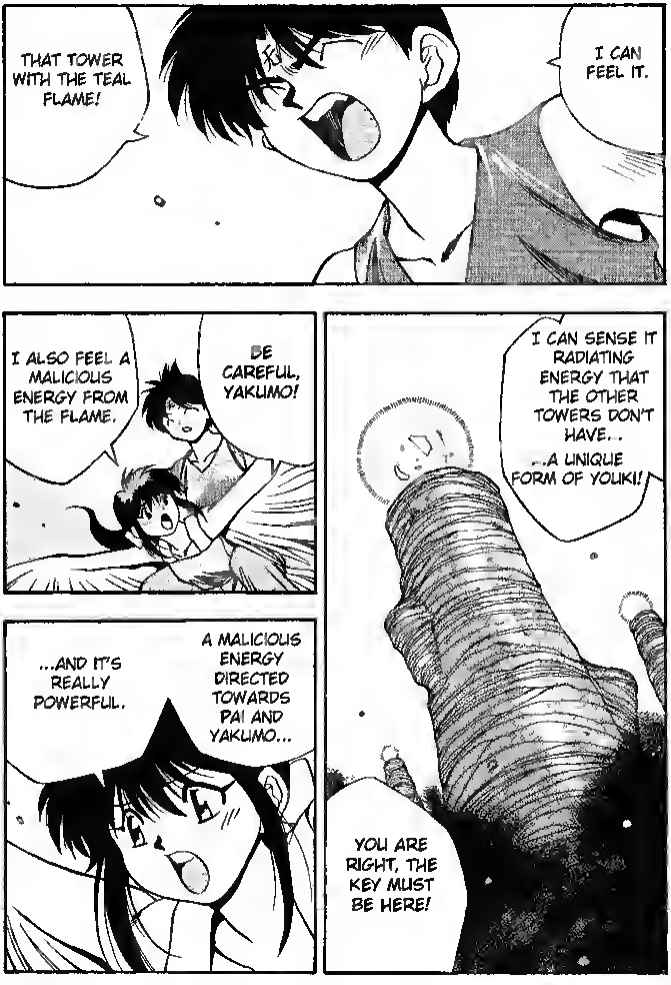
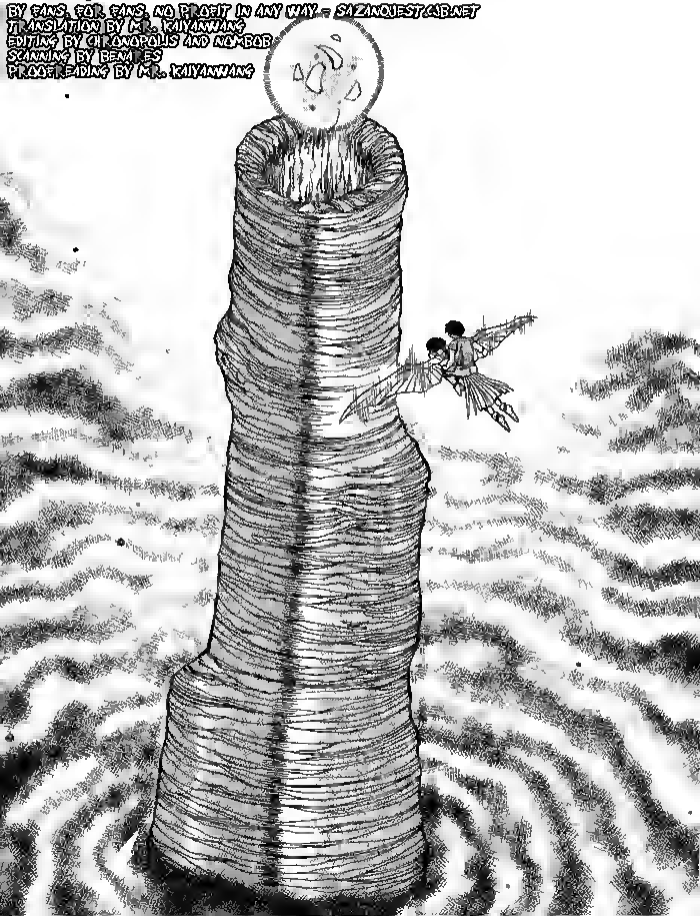



THAT TOWER WITH THE TEAL FLAME!
I CAN FEEL IT.
I ALSO FEEL A MALICIOUS ENERGY FROM THE FLAME.
BE CAREFUL, YAKUMO!
I CAN SENSE IT RADIATING ENERGY THAT THE OTHER TOWERS DON'T HAVE...
...A UNIQUE FORM OF YOUKI!
...AND IT'S REALLY POWERFUL.
A MALICIOUS ENERGY DIRECTED TOWARDS PAI AND YAKUMO...
YOU ARE RIGHT, THE KEY MUST BE HERE!

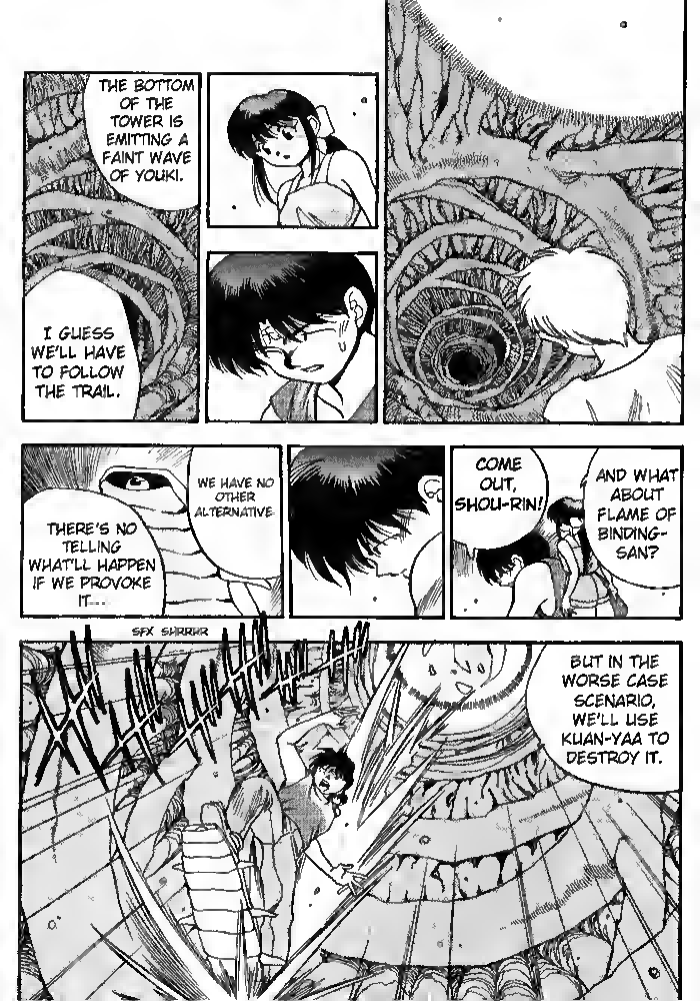
BECAUSE YOU NEVER KNOW WHAT DEFENSE THE FLAME OF BINDING MIGHT USE
YEAH, IT DOES FEEL MALICIOUS ...
WE SHOULDN'T GET TOO CLOSE TO IT, THEN...
UGH...
SORRY, BUT IT SEEMS MY LIMITS ON FLYING HAS BEEN REACHED.
WHAT'S UP, PAI?
!

Book of Ender
The Binding Flame

BY FANS, FOR FANS. NO PROFIT IN ANY WAY - SAIZANQUEST.CABLNET
TRANSLATION BY M.T. KAIYANWANG
EDITING BY CHRONOPOLIS AND NOX-BOB
SCANNING BY BENMILES
PROOFREADING BY M.T. KAIYANWANG

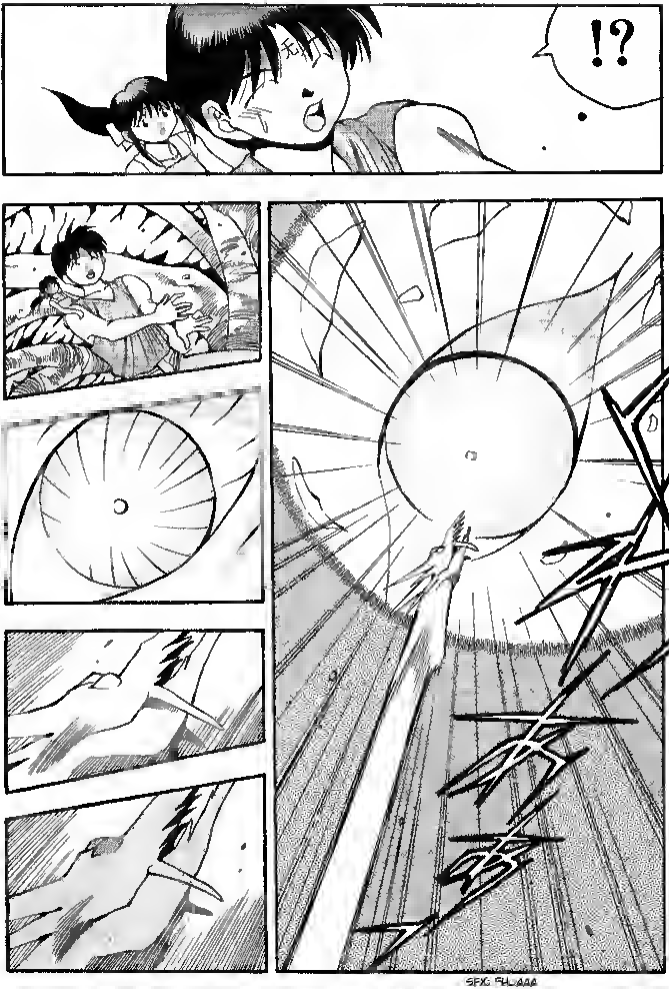


WHAT NOW, YAKUMO?
LOOKS LIKE IT'S NOT ATTACKING.
ガ
ガ
ガ


THE BOTTOM OF THE TOWER IS EMITTING A FAINT WAVE OF YOUKI.
I GUESS WE'LL HAVE TO FOLLOW THE TRAIL.
WE HAVE NO OTHER ALTERNATIVE.
THERE'S NO TELLING WHAT'LL HAPPEN IF WE PROVOKE IT...
COME OUT, SHOU-RIN!
AND WHAT ABOUT FLAME OF BINDING-SAN?
SFX SHRRHR
BUT IN THE WORSE CASE SCENARIO, WE'LL USE KUAN-YAA TO DESTROY IT.

AND IT'S CHASING US!
IT CAN MOVE ON ITS OWN!
YAKUMO!
BESIDES, IT'D BE EVEN WORSE IF THE INCARNATION AND THE GATHERER MERGED TOGETHER.
!
!?
SFX: KRQQQQ
HURRY, YAKUMO! IT'S CATCHING UP!
ALRIGHT, WE'LL SEE ABOUT THAT!

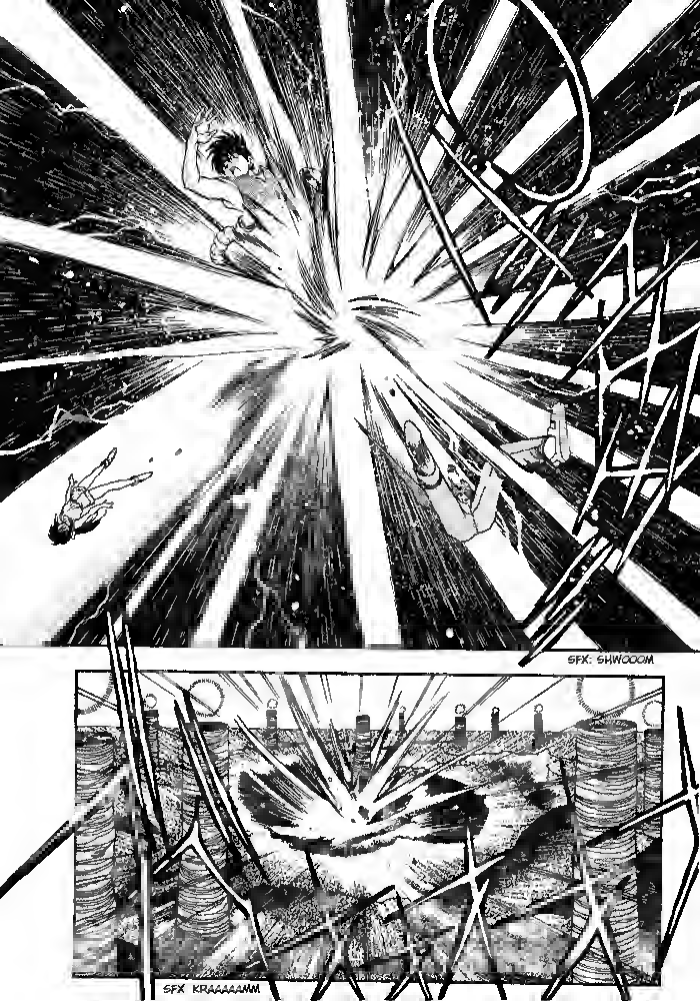
COME OUT, KUAN-YAA!
MAXI-MUM POWER!


!?
SFX: FL...AAA

SFX FHOA

SFX KROAAAA

SHI--
SFX. SWOM !
SFX. WOOM

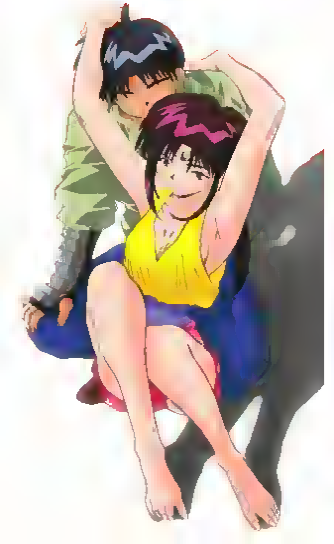

SFX: SHWOOOM
SFX KRAAAAAMM

AAAARGH!
SFX: BROORM BROORM
PAI!
YAKUMO!
SFX: BROAAAAM
SFX: KRAAM!

BUT FOR A SIGNAL, THAT SEEMED JUST A LITTLE TOO OVER-THE-TOP.
THAT WOULD BE SPLENDID IF IT WAS.
WAS THAT THE SIGNAL?
HRM.
...
...THAT SOMETHING DIRE HASN'T HAPPENED...
I JUST HOPE ..
COME OUT, KUAN-YAA!
BY THE NAME OF YAKUMO FUJII, I CALL FORTH ...

ARGH!
KUAN -YAA
KUAN -YAA!
NO . . THE BINDING FLAME CAPTURED IT .
SFX: KRAACK
!?
WHA WHAT IS THAT . . .!?
END

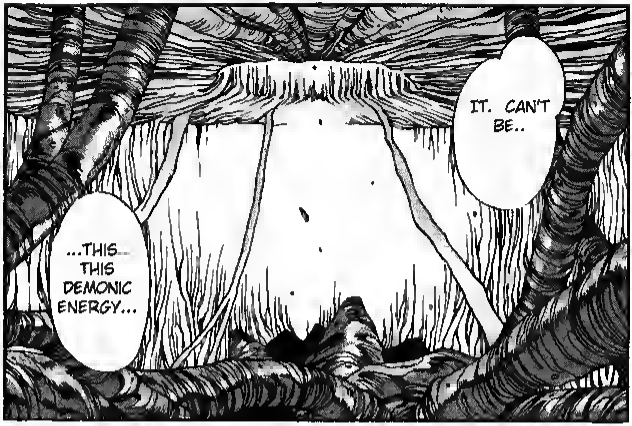
SAZANQUEST.CJB.NET



SFX KREEEK
KREEEKH
WHAT IS THIS MONSTER?!

Book 3 Story 13
The Sealed Spell Key

BY FANS, FOR FANS, NO PROFIT IN ANY WAY - SAILORQUEST.NET
TRANSLATION BY DANNYM
EDITING BY NOAH_DB
SCANNING BY HIKARU
PROOFREADING BY MR. KITYANWANG


IT. CAN'T BE..
...THIS... THIS DEMONIC ENERGY...

I THOUGHT THIS ENERGY WAS FROM THE KEY, BUT IT'S ACTUALLY EMITTING FROM THAT BEAST
NO DOUBT..

!
KREEEK

KREEEK

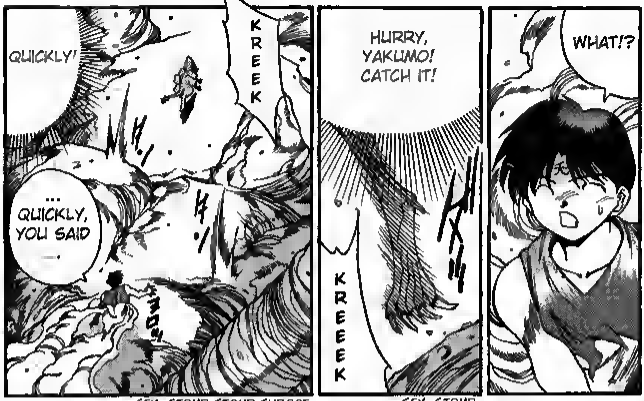
WHERE IS THIS DAMN KEY, THEN!?
UGH, DAMMIT! WHAT THE HELL!?

IT'S AN OBJECT WHICH CONTAINS MAGICAL ENERGY, SO IT MUST EMIT A MAGICAL WAVE, TOO WE SHOULD'VE BEEN ABLE TO LOCATE IT EASILY...
WEIRD...
OTHER THAN THAT, I CAN'T SENSE ANYTHING ELSE.
IF IT ISN'T IN THIS COLUMN... IS IT IN ANOTHER?
URRWWAAHHH!
WHAT ARE YOU DOING!?

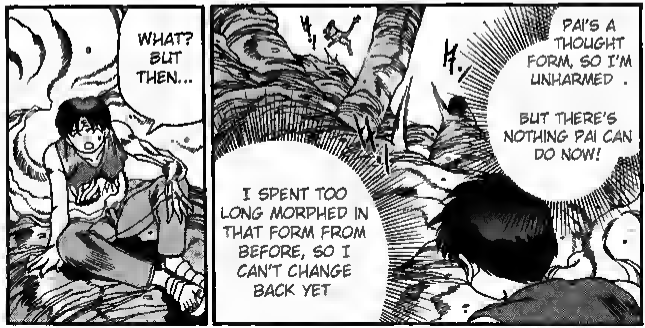
HM?
NOOO. . THAT FEELS WEIRD..
PAI!
PAI!
SFX: CHOMP CHOMP
KREEK!
DID YOU JUST...!?
HEY!
SFX: GLOUP

KREEK?
COME OUT, TOU-CHAO!
SFX KRAAA
SFX KRAAAA
STOP, YAKUMO!
EVERYTHING IS ROTATING, YAKUMO!
PAI! PAI?
WHAT?
SFX POOF

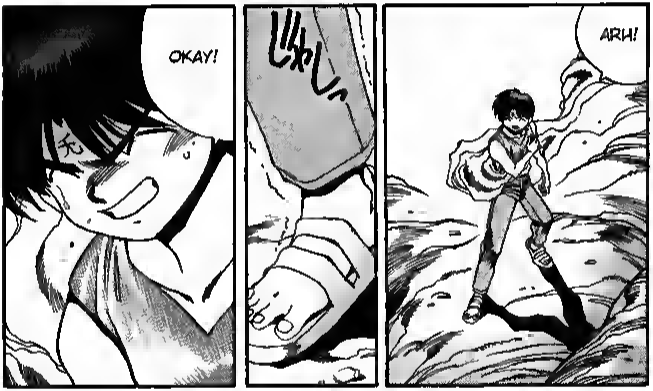
THE INTERIOR OF THIS CHILD'S BODY!
IT IS FULL OF MAGIC INSCRIPTIONS
ARE YOU OKAY, PAI? ANSWER ME!
WHAT?!
YAKUMO! IT'S SO, SO AWESOME IN HERE!
IT'S THIS CHILD!
THIS CHILD IS THE KEY, YAKUMO!


QUICKLY!
KREEK
... QUICKLY, YOU SAID ...
HURRY, YAKUMO! CATCH IT!
KREEEK
WHAT!?
SFX STOMP STOMP SHROOF
SFX STOMP

CAN'T YOU THINK OF ANYTHING TO STALL IT, PAI!?
HOLD ON A SECOND!
SFX SHROP


WHAT? BUT THEN...
I SPENT TOO LONG MORPHED IN THAT FORM FROM BEFORE, SO I CAN'T CHANGE BACK YET
PAI'S A THOUGHT FORM, SO I'M UNHARMED .
BUT THERE'S NOTHING PAI CAN DO NOW!
SFX STOMP STOMP STOMP

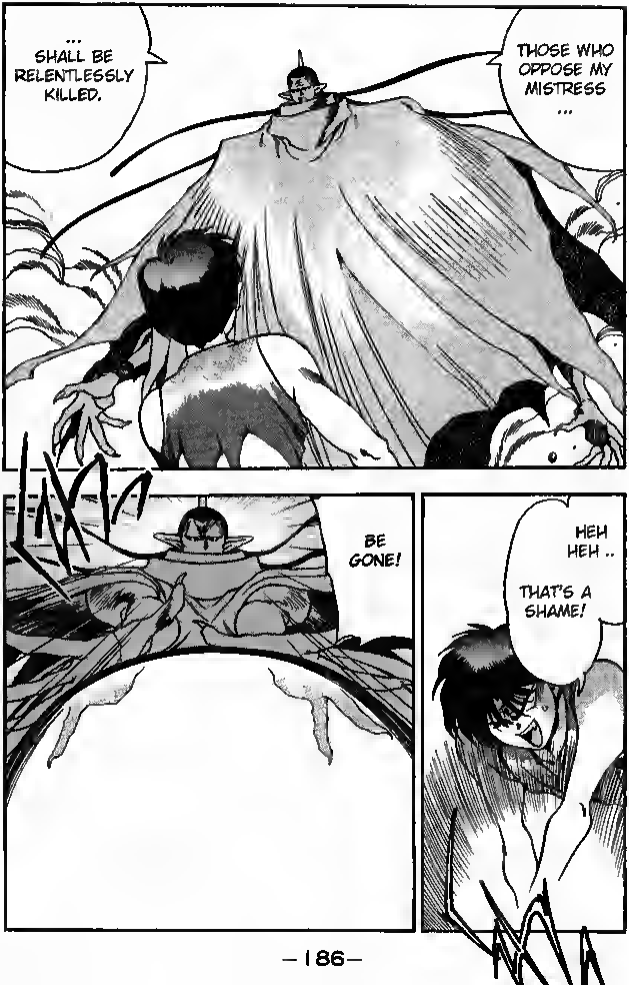
DON'T WORRY.
YORIKO IN TIBET WILL REST UP SOON ENOUGH. THEN SHE'LL BE ABLE TO RECHARGE MY ENERGY!
PAI'LL BE ABLE TO REGAIN HER FORM AND SHAPESHIFT THEN SO DON'T WORRY!
BUT ANYWAYS, NEVER MIND THAT!


OKAY!
ARH!

SFX: SHRAM

I JUST NEED TO FOLLOW THIS YOUKI.
IT SHOULD BE PRETTY SIMPLE ONCE MY LEGS ARE RESTORED.
I'LL CATCH YA

NO MATTER WHERE YOU HIDE..
I'LL FIND YOU... IN A SECOND...
DAMN!
HE'S FINALLY HERE!?

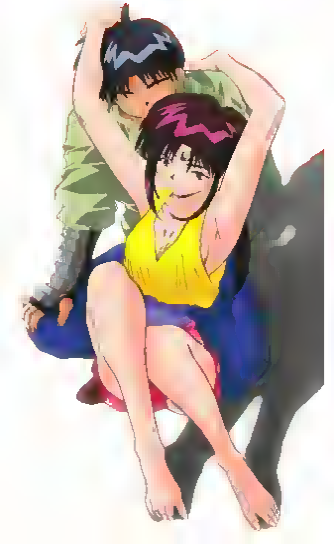

THOSE WHO OPPOSE MY MISTRESS ...
... SHALL BE RELENTLESSLY KILLED.
HEH HEH ..
THAT'S A SHAME!
BE GONE!

SFX KRAAAAK

!?
WHAT AM I GONNA DO WITH KUAN-YAA GONE?!
DAMMIT ...

AGH!
AAARGH!

SAZANQUEST.CJB.NET



Book 35 Story 14

Desperate Struggle

BY FANS, FOR FANS, NO [illegible] IN ANY WAY [illegible] (SB.NET
TRANSLATION BY DANNYM
EDITING BY MOM_OB
SCANNING BY HIKARU
PROOFREADING BY K.R., KAIYANWANG

SFX: CRUSH
SFX: KRSSH
FREUHH!
SON OF A BITCH!

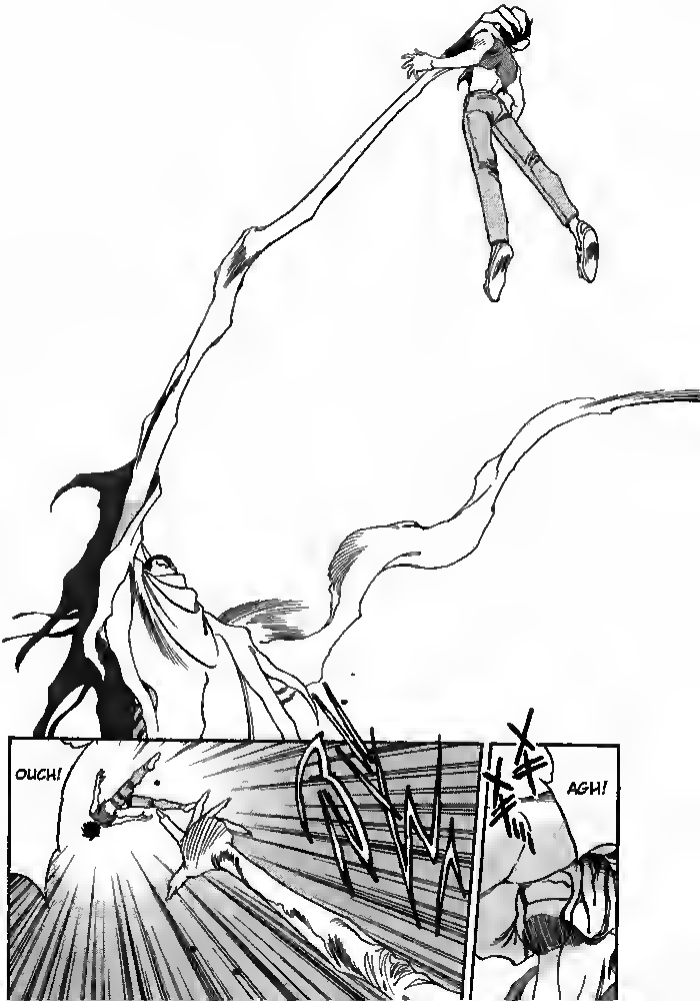
COME OUT, TOU-CHAO!
FREUH!

FREUH!
!?
COME OUT, KUAN-YAA!
BY THE NAME OF YAKUMO FUJII, I CALL FORTH!

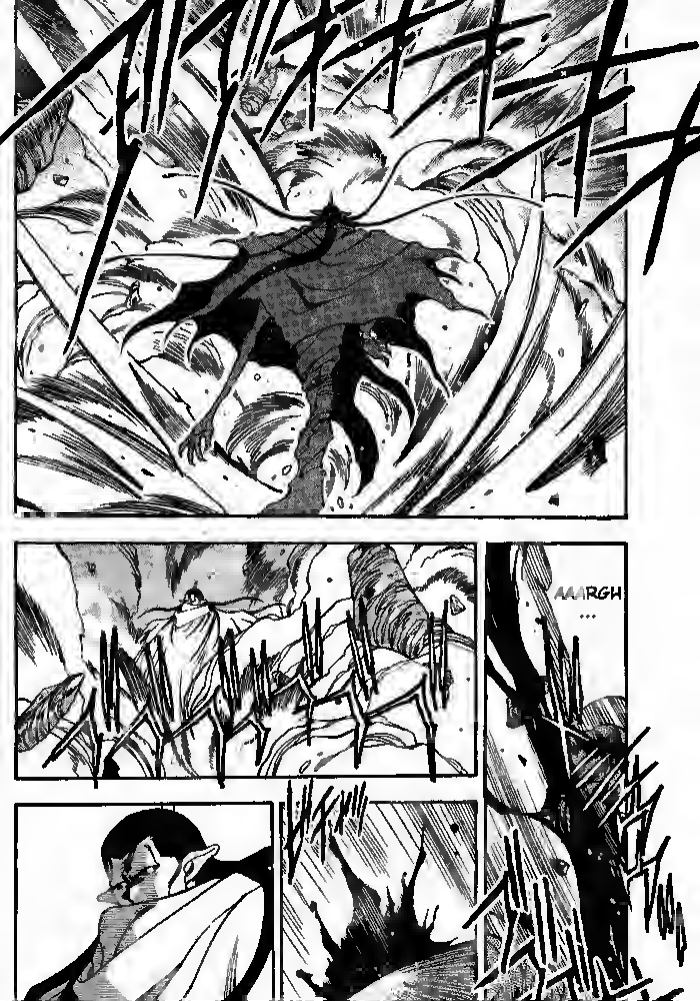
SHIT!
!
!!

COME OUT, TOU-CHAO!
AAGH!
!!
AAARGH!

IT'S NOT ENOUGH!
ARH ...
BUT I NEED TO FIND A WAY TO STOP HIM FROM MOVING.
I CAN'T USE KUAN-YAA NOW ...
MAYBE IF I CAN GET CLOSE ENOUGH TO USE TOU-CHAO ...
!!
!?


OUCH!
AGH!

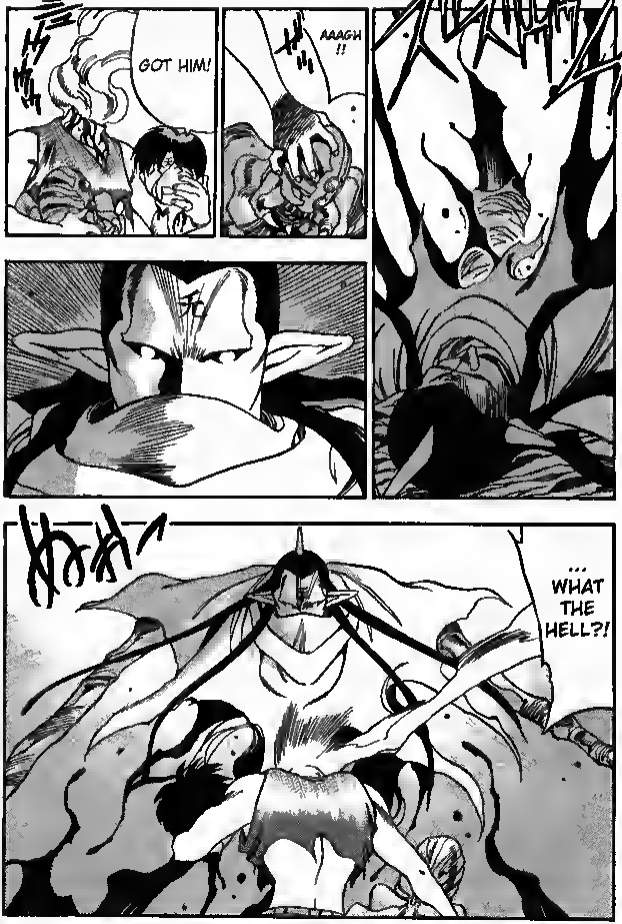
AAARGH
...
!?
I.. I CAN'T LET THIS.. KEEP UP


AAARGH
...

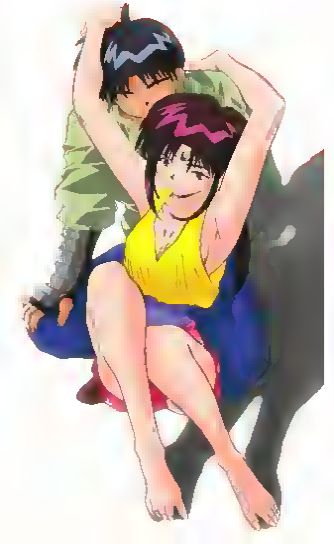
AAARGH...
IT'S.. IT'S OVER...?
ARGH!
KREEKH!
WHAT?

WAAHHAH AHAHA!!
HELP!
WAAH!
COME OUT, TOU-CHAO!
!?
GOTCHA!

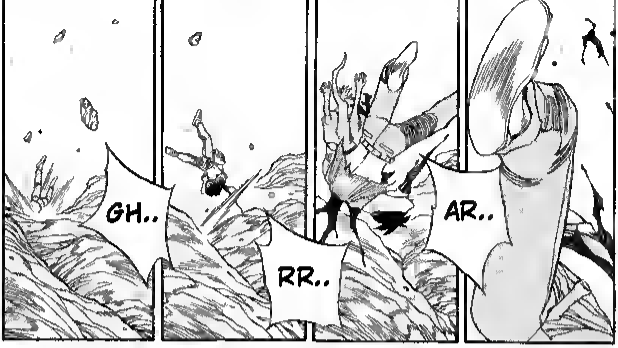
AAAGH!


GOT HIM!
AAAGH !!
...WHAT THE HELL?!

SAZANQUEST.CJB.NET



SFX: SWOOOP
SFX: BRAAAAK



BOOK 23, STORY 183

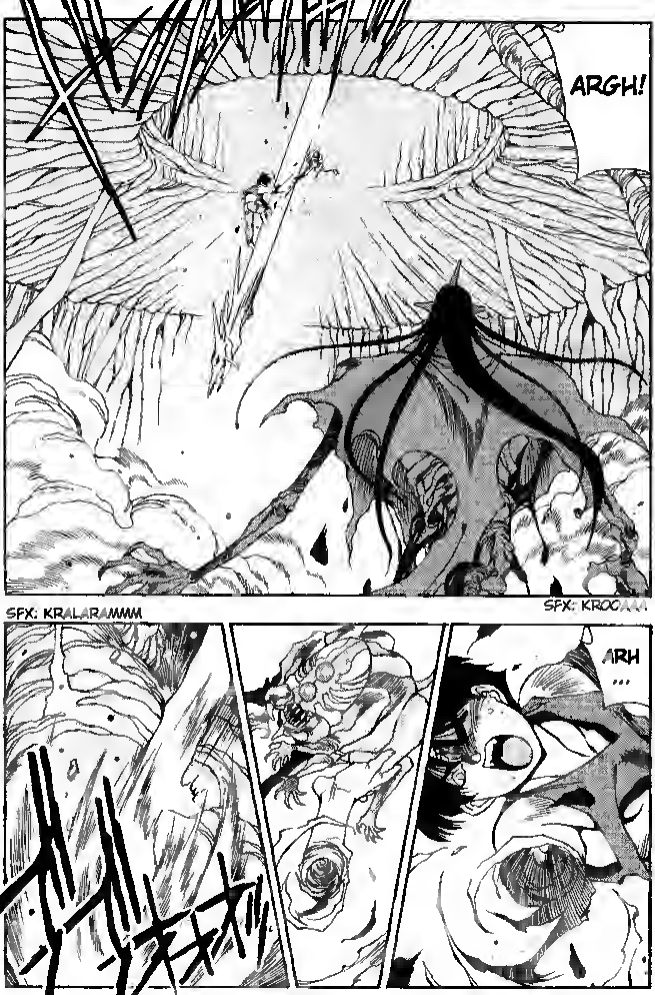
DEFEAT

TRANSLATION BY DANNYM
EDITING BY BALTHAZAR
SCANNING BY BENARES
PROOFREADING BY MR. KAIYANWANG
BY FANS, FOR FANS, NO PROFIT IN ANY WAY
SAZANQUEST.CJB.NET

AAARH...
ARH...
WHAT A MONSTER...
...
THAT THING IS A MONSTER, NOTHING MORE..
EVEN WITH HIS BODY CUT INTO TWO, IT DOESN'T STOP AT ALL..
THEN AGAIN, MAYBE I SHOULDN'T TALK..
SFX FHOOAAAA

SFX: KRALAKRAMMMM
SFX: PRAF
AND, ONE IN A HURRY, TOO!
ENOUGH! DID YOU NOT NOTICE THAT YOU ARE FIGHTING WITH AN IMMORTAL WU?
!
SFX: FROP
I CAN'T WASTE ANYMORE TIME...
SFX: SHHHH

!!
SFX: KRATZKROOOOAAA
!!!
WHAT?

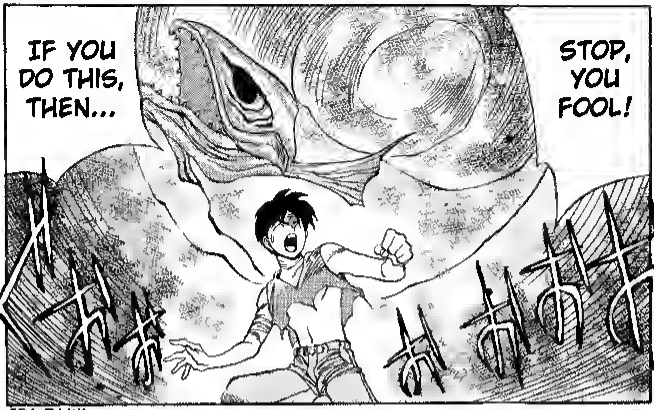

ARGH!
SFX: KRALARAMMM
SFX: KROCAAA
ARH
...

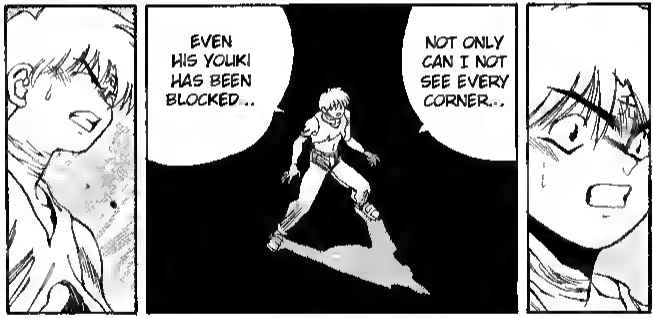
SFX: BRGAR MMM
SFX: BRMMM
!
KEE-KH!
DAMN!
KRE EKH!

SFX: FHOAA
NO, WAIT! LISTEN TO ME!
SFX. FHOA
I GUESS IT'S TOO LATE TO TALK NOW, RIGHT?
SFX. KRLAMM
WAH!
SFX: BRAAFF
COME OUT, AN-YUI!
THEN AGAIN, THERE'S NO POINT TRYING TO REASON WITH SOMEONE WITHOUT CONSCIENCE!

SFX: KAAAAAWW
I'LL JUST TAKE THE KEY AND
I DON'T WANT TO FIGHT HIM
!!
SFX: BRAFF
FLAME OF SUB-JECTION, COME OUT!
SFX. FHOA
!?

SFX. BLOB
SFX. JRAAW
SHIT!


IF YOU DO THIS, THEN...
STOP, YOU FOOL!
SFX. RAAW


EVEN HIS YOUKI HAS BEEN BLOCKED..
NOT ONLY CAN I NOT SEE EVERY CORNER..
SFX. SHHH

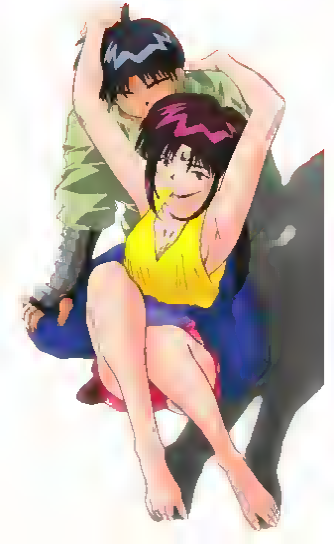
IF THIS GOES ON, THEN THE KEY WILL --
DAMMIT, I DON'T KNOW WHAT TO DO ANYMORE!

SFX BRAKK
WHAT?
SFX KROTSH
SFX. WOOM
AAAR GH!

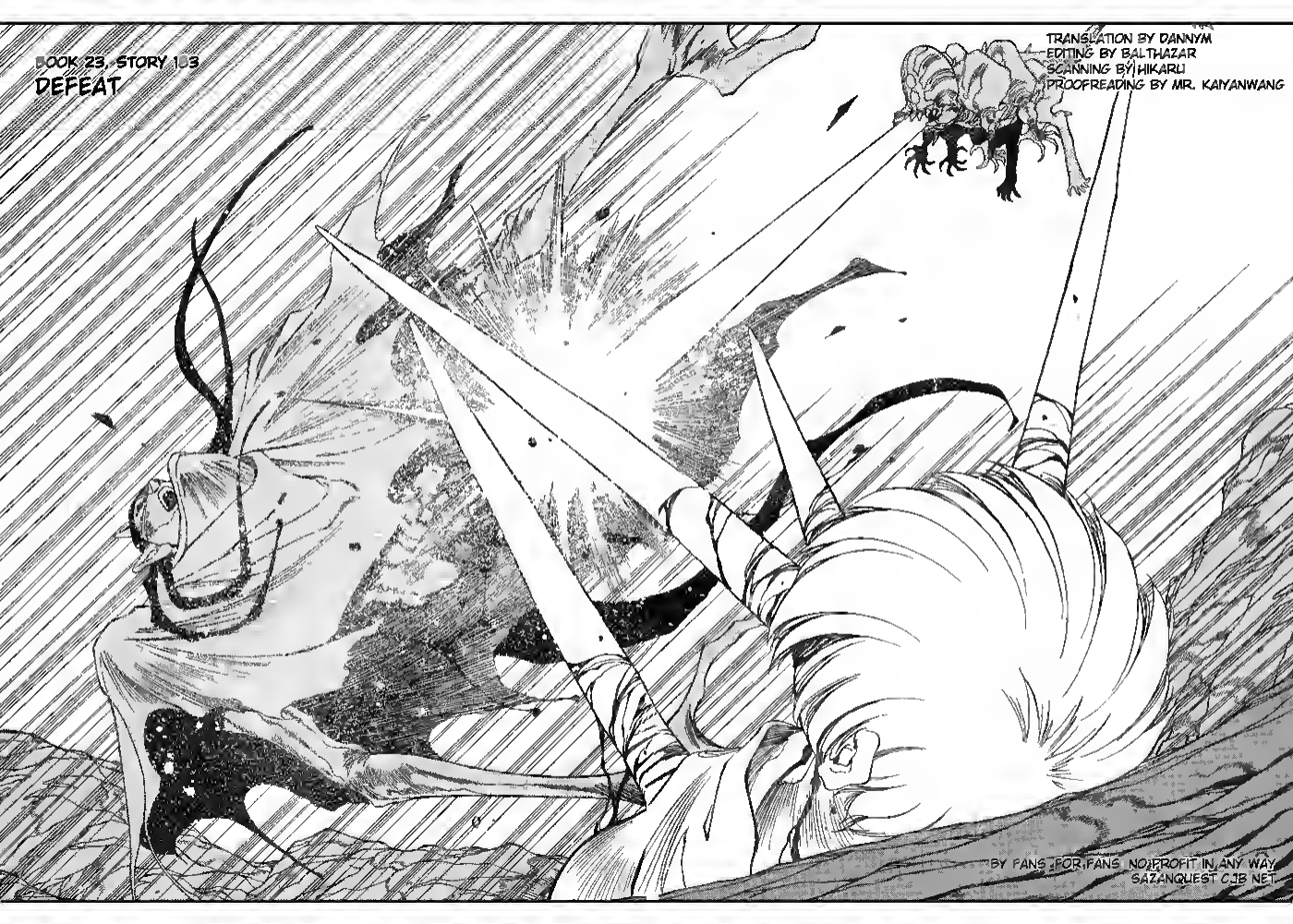
SFX. BLOTSCH
COME OUT, TO...
AAAR GH...
SFX. SHHH
BUT I HAVE NO...
NO CHANCE. IF HE ISN'T VERY CLOSE, I CAN'T ATTACK HIM WITH TOU-CHAO.
SFX. WOOM
SFX: KROOTSH
AAAR GH!

AGH!
SFX: SHHH
I CANNOT MOVE ANYMORE!
NOW I'M TRAPPED...
DAMN...
SFX: FHOA
AAAR GH!
!?

SAZANQUEST.CJB.NET

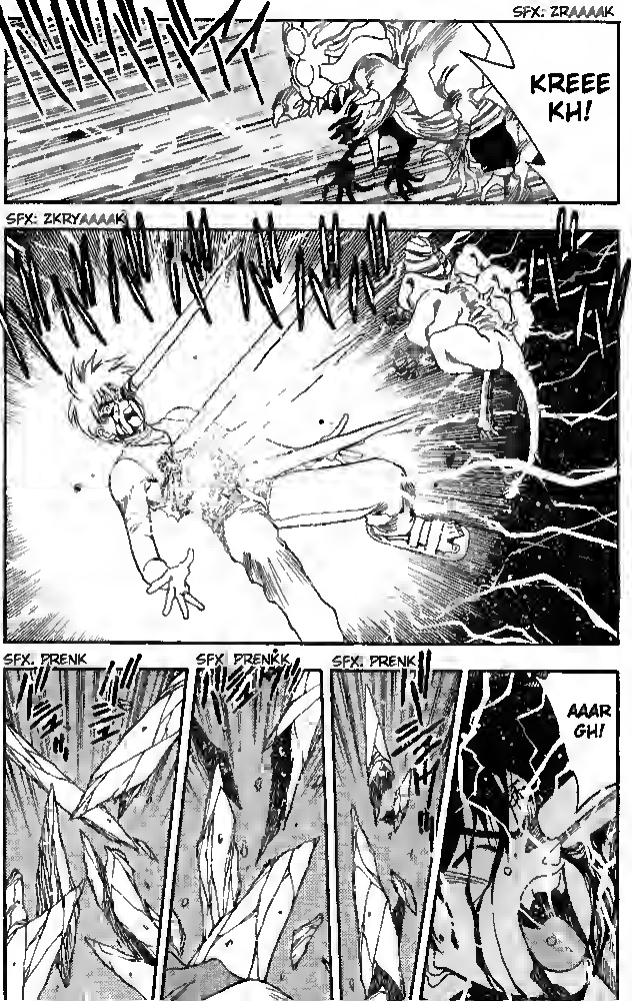


SFX. KRAAAAK
KREE KH!
!?
WHA... WHAT'S HAPPEN-ING..!?
SFX. ZKRAAAAK


BOOK 23, STORY 103
DEFEAT
TRANSLATION BY DANNYM
EDITING BY BALTHAZAR
SCANNING BY HIKARU
PROOFREADING BY MR. KANYANWANG
BY FANS, FOR FANS. NO PROFIT IN ANY WAY.
SAZANQUEST.OJB.NET

SFX: ZKRAAAAK
SFX: KRAK
SFX: KRAAAK
URRAH ...
WHA. WHAT'S GOING ON...

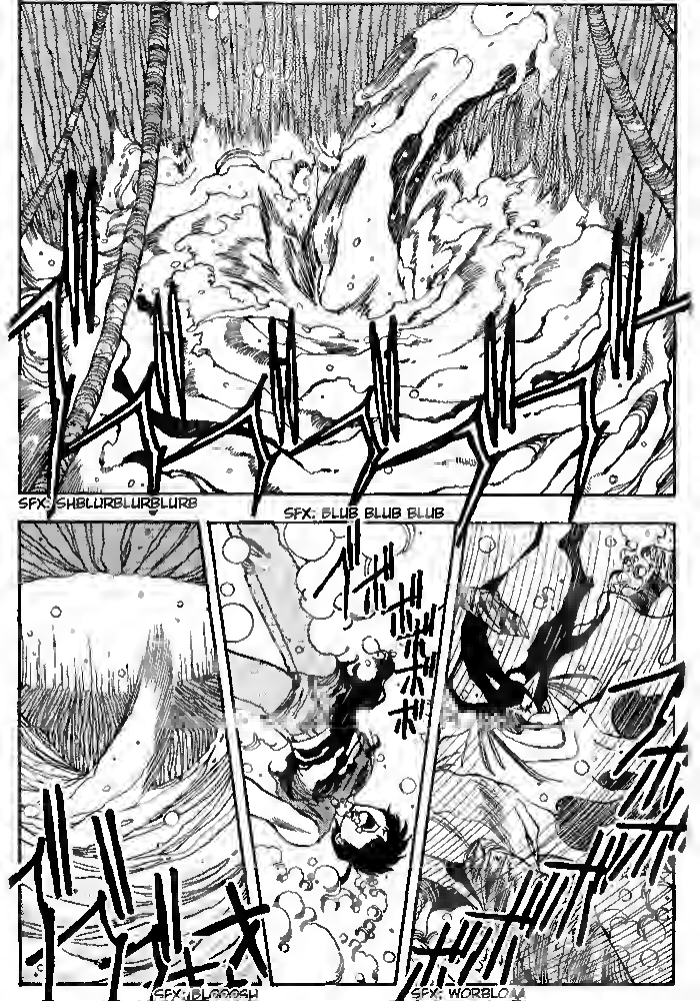
SFX: ZR..L..KR. MMM
SFX: BROOM
I DON'T UNDERSTAND ANYTHING ANYMORE!
!?
SFX ZKRRR

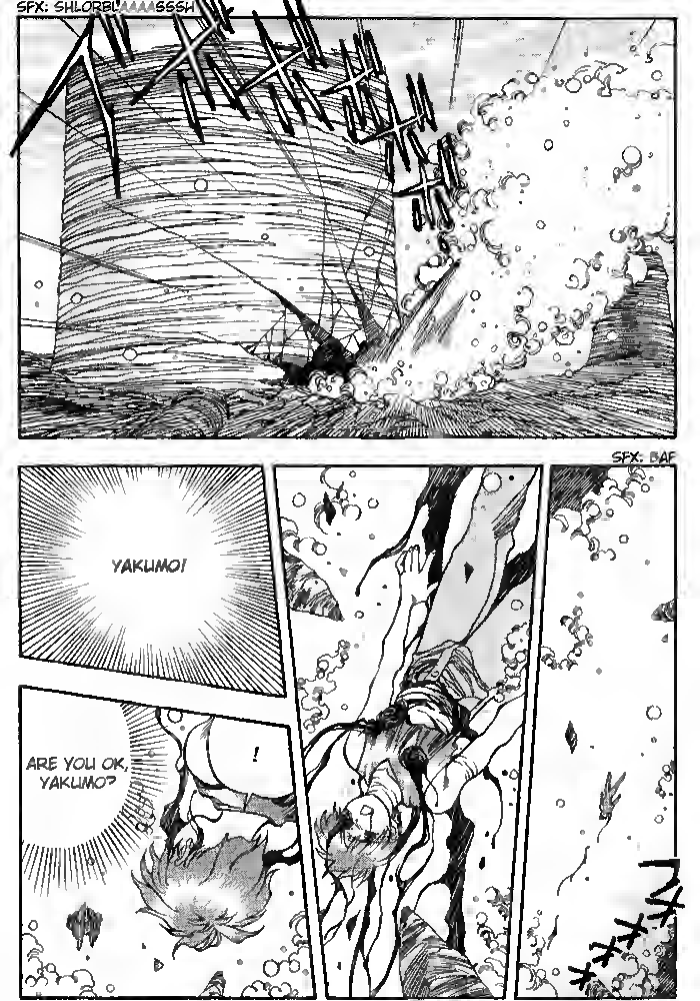

SFX: ZRAAAAK
KREEE KH!
SFX: ZKRYAAAAK
SFX. PRENK
SFX. PRENK
SFX. PRENK
AAAR GH!

EHHH!?
SFX. PAF
バラ
バラ
バラ
WH... BUT WHY?
KREE KH
SFX. KRAAAK
OH NO...
!
バラバラ

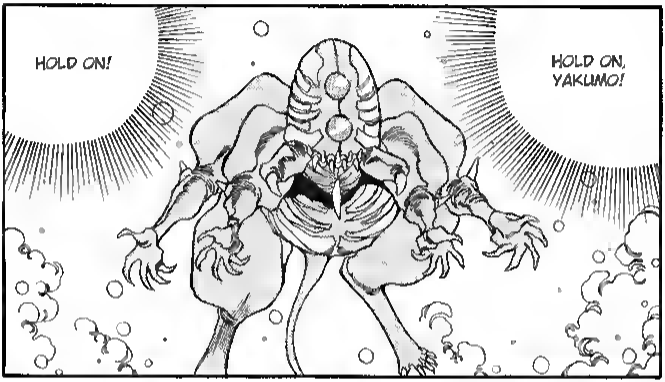
!?
SFX: KRAA
!?
SFX: BROOOOMMM

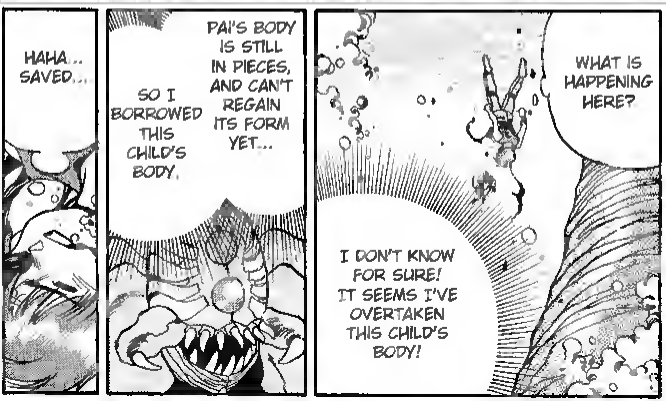
SFX: SWOOORSH
!!
WH.. WHOA!
UURW-WAAAAH-HH!
SFX: BLOOOOAA AAA RRRR


SFX: SHBLURBLURBLURB
SFX: BLUB BLUB BLUB
SFX: BLOOOSH
SFX: WORBLO


SFX: SHLORBLAAAAGGGH
SFX: BAF
YAKUMO!
ARE YOU OK, YAKUMO?
!

..PAI!?
P...


HOLD ON!
HOLD ON, YAKUMO!


HAHA... SAVED...
SO I BORROWED THIS CHILD'S BODY.
PAI'S BODY IS STILL IN PIECES, AND CAN'T REGAIN ITS FORM YET...
I DON'T KNOW FOR SURE! IT SEEMS I'VE OVERTAKEN THIS CHILD'S BODY!
WHAT IS HAPPENING HERE?

LISTEN, PAL. YOU'LL HAVE TO GO BACK UP THERE. EVEN IF IT'S JUST YOURSELF ...
WE HAVE TO RETURN TO THE HERMETIC DOOR!
:TO THE WATER PRISON:-
TO THE WATER PRISON? BUT HOW? I CAN'T MOVE AT ALL!
YOU ARE ALIVE! WHAT A RELIEF!

SFX. PLOP
HAAAF!
IMMOR-
TAL
ONE!
HOHO!
GOOD!
I HAVE
IT!
AND
THE
KEY?!
WAIT FOR US,
LATORI-SAMA!
NOW
LET'S OPEN
THE
HERMETIC
DOOR!